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**St Aloysius College (Autonomous)
Mangaluru**

**Semester II – P.G. Examination – M.A. English
May/June – 2023**

THE ROMANTICS AND THE VICTORIANS

Time: 3 hrs.

Max Marks: 70

UNIT I

Answer any ONE of the following

(15)

1. Critically examine some of the salient features of 'Romanticism'.
2. How do the socio-political and economic conditions prevailing in the 19th century England affect Victorian Literature?
3. Discuss the rise of the 'New Women' in Literature.

UNIT II

Answer any ONE of the following

(15)

1. Comment on Shelley's vision of poetry, art and life in "Ode to the West Wind."
2. How are the chief tenets of Romanticism reflected in Wordsworth's "Tintern Abbey"?
3. Comment on Blake as a 'social critic' in the light of the poems you have studied.

UNIT III

Answer any ONE of the following

(15)

1. Comment on the qualities that Darcy proposes for a woman to be 'accomplished' in Jane Austen's novel, *Pride and Prejudice*.
2. Critically consider Dickens' *Hard Times* as a critique of the social condition of poverty.
3. Attempt a character sketch of Sue Bridehead in *Jude the Obscure*.

UNIT IV

Answer any ONE of the following

(15)

1. Discuss some of the key ideas that Matthew Arnold propagates in his work, *Culture and Anarchy*.
2. Critically analyse the methods to improve moral obligations as elucidated by William Godwin in book.
3. How does Matthew Arnold's *Culture and Anarchy* reflect the aims of culture and the dangers of industrialism and political agitation in Victorian England?

UNIT V

Answer any TWO of the following

(2x5=10)

1. Enlightenment
2. Blake's "Tiger"
3. Mrs Havisham in *Hard Times*
4. "Sweetness and Light" in *Culture and Anarchy*

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LITERARY THEORIES

Time: 3 hrs

Max Marks: 70

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UNIT - I

Answer any ONE of the following in about 300 words each (1x15=15)

1. According to Cleanth Brooks, how are the meanings of universal significance encoded through irony in texts?
2. Explain the various ideas put forth by Viktor Shklovsky in his essay "Art as Technique".
3. How does Claude Levi Strauss present a structural analysis of myth in his essay "The Structural Study of Myth"?

UNIT - II

Answer any ONE of the following in about 300 words each (1x15=15)

1. How does Roland Barthes examine the relationship between an author and his work in the essay "The Death of the Author"?
2. According to Foucault what is the function of an author? How did the "author function" evolve in time?
3. To what extent does Derrida's essay "Structure, Sign and Play in the Discourse of Human Sciences", bring out the major theoretical principles of Deconstruction? Explain.

UNIT - III

Answer any ONE of the following in about 300 words each (1x15=15)

1. Discuss Freud's Psycho sexual stages of development.
2. Explain why Jacques Lacan believes that the unconscious is structured like language?
3. What does Julia Kristeva mean by the word 'Abject'? Explain.

UNIT - IV

Answer any ONE of the following in about 300 words each (1x15=15)

1. Explain how Harold Bloom builds a psychological account of the ways in which a poet functions?
2. Critically examine the various ideas put forth by Stephen Greenblatt in his essay "Resonance and Wonder".
3. What is Stanley Fish's notion of interpretive communities? Explain.

UNIT - V

Write short notes on any TWO of the following (2x5=10)

1. Contextual Ironies
2. The birth of the reader
3. The Mirror stage
4. Bentham's Panopticon

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INDIAN WRITING IN ENGLISH - I

Time: 3 hrs.

Max Marks: 70

UNIT I

Answer any ONE of the following questions: (15)

1. Enumerate and explain the points emphasised in Macaulay's "Minute for Education" in India.
2. What was the role of Rammohan Roy in the introduction of Western Education in India? Answer with reference to his letter to Lord Amherst.
3. Examine the links between nineteenth century's 'Indian Renaissance' and the emergence of a national identity.

UNIT II

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Answer any ONE of the following questions: (15)

1. Approach Henry Derozio's "The Fakeer of Jungheera" from a feminist perspective.
2. Critically analyse Toru Dutt's poetry.
3. Establish Joseph Furtado's importance in the beginning stages of Indian writing in English.

UNIT III

Answer any ONE of the following: (15)

1. Analyse Mulk Raj Anand's *Untouchable* as a powerful work that exposes the "dehumanizing contradictions and systematic oppressions inherent in India's stratified society".
2. What are the different *avatars* of Raju, the protagonist, in R K Narayan's *The Guide*?
3. How does Bankim Chandra Chattopadhyaya's *Rajmohun's Wife* symbolically map the birth of modern India as well as the modern Indian woman through political, cultural and social contexts?

UNIT IV

Answer any ONE of the following: (15)

1. How did Swami Vivekananda present to the world the essence of Hinduism?
2. What was Tagore's vision for India?
3. In her feminist ideology, what did Pandita Ramabai uphold as most important for the emancipation of women?

UNIT V

Answer any TWO of the following: (2x5=10)

1. The arguments of the Anglicists in favour of English as reflected in the "Minute of Macaulay".
2. Different influences that impacted Toru Dutt's poetry.
3. The title of Ramabai Ranade's, *Himself: The Autobiography of a Hindu Woman*.
4. The role of caste in India as analysed by Tagore.

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Semester II - P.G. Examination - M.A. English

May/June - 2023

TWENTIETH CENTURY ASIAN AND MIDDLE EASTERN FICTION

Time: 3 Hours

Max. Marks: 70

UNIT - I

I Answer any ONE of the following in about 300 words each. (1x15=15)

1. Elucidate how *Persepolis* extolls the struggles of women in a country at crisis.
2. Critically comment on the portrayal and reworking of Rumi in *Forty Rules of Love*. Use examples from the text to support your answer.
3. Compare and contrast the depiction of a 'modern' woman in *Persepolis* and *Forty Rules of Love*.

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UNIT - II

II Answer any ONE of the following in about 300 words each. (1x15=15)

1. "Through *Girls of Riyadh*, Saudi women are given more dimensions than their usual portrayal in popular culture." Comment.
2. Critically appreciate any three themes resonant in *Tale of Love and Darkness*.
3. How do *Girls of Riyadh* and *Tale of Love and Darkness* provide an alternate depiction of Middle Eastern life and culture? Use examples from the text to support your answers.

UNIT - III

III Answer any ONE of the following in about 300 words each. (1x15=15)

1. Comment on identity as a theme in both *The Reluctant Fundamentalist* and *Anil's Ghost*.
2. Elucidate on the Western influences prevalent in Mohsin Hamid's *The Reluctant Fundamentalist*.
3. How does the character of Anil either break or reinforce the literary trope of an outsider critically commenting on a third-world country? Discuss with examples from the text.

UNIT - IV

IV Answer any ONE of the following in about 300 words each. (1x15=15)

1. Discuss the theme of desperation and control as portrayed in *The Dark Road*.
2. Critically appreciate the narrative structure and thematic concerns of *Kafka on the Shore*.
3. What kind of a picture of South Asian culture and contemporary life does *The Dark Road* and *Kafka on the Shore* provide to the Indian reader? Comment with examples from the text.

UNIT - V

V. Write short notes on any TWO of the following. (2x5=10)

1. Austria in *Persepolis*.
2. Dubai in *Girls of Riyadh*.
3. Buddhism in *Anil's Ghost*.
4. Takamatsu in *Kafka on the Shore*.

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FANTASY LITERATURE

Time: 3 hrs.

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Max Marks: 70

UNIT - I

Answer any ONE of the following in about 300 words each (1x15=15)

1. According to Edward James, examine the contributions to Fantasy Literature, made by Tolkien and Lewis.
2. Trace the development of Fantasy literature.
3. Explain how C. N Manlove presents the differences between traditional and modern fantasy fairy tales. Give examples.

UNIT - II

Answer any ONE of the following in about 300 words each (1x15=15)

1. Critically comment on gender and sexuality as seen in *Dracula*.
2. Discuss *The Hobbit* as the quest story of a hero.
3. Examine *The Lion, the Witch and the Wardrobe* as a fantasy tale.

UNIT - III

Answer any ONE of the following in about 300 words each (1x15=15)

1. Critically examine Harry as a 'hero' in *Harry Potter and the Sorcerer's Stone*.
2. Discuss the two parallel worlds that are presented in *Pan's Labyrinth*.
3. Critically examine the relationship of Frodo and Sam as seen in *Lord of the Rings: The Fellowship of the Ring*.

UNIT - IV

Answer any ONE of the following in about 300 words each (1x15=15)

1. Critically analyse the characters of Big Bad Wolf and Snow White in Bill Willingham's *Fables: Legends in Exile*.
2. Examine the imagery and language used by Lewis Carol in "Jabberwocky".
3. Comment on the fantasy elements in "La Belle Dame sans Merci".

UNIT - V

Write short notes on any TWO of the following (2x5=10)

1. Fantasy Literature
2. Ursula Monkton in *The Ocean at the End of the Lane*
3. Gandalf in *Lord of the Rings: The Fellowship of the Ring*.
4. The title, "Instructions"
