

G 401 DC1.1

Reg. No. :

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**St Aloysius College (Autonomous)
Mangaluru**

**B.B.A. Semester I – Degree Examination
December - 2022**

MANAGEMENT PRINCIPLES AND PRACTICE

Time: 2¹/₂ Hours

Max Marks: 60

PART - A

Answer any **FIVE** of the following.

(5x2=10)

1. What is coordination?
2. Define organizing?
3. What do you mean by management?
4. What is green management?
5. Who is a leader?
6. What is MBO?
7. Define planning?
8. What is motivation?

PART - B

Answer any **FOUR** of the following.

(4x5=20)

9. Explain the importance of management.
10. Write a note on span of control?
11. Discuss the importance of planning.
12. Is management is a science or an art or profession? Explain.
13. Explain the various types of communication.
14. Explain the benefits of green management.

PART - C

Answer any **TWO** of the following.

(2x15=30)

15. Explain the various techniques of control?
16. Explain Henry Fayol's 14 principles of management.
17. Discuss the various leadership styles?
18. Explain the barriers in communication and strategies to overcome the barriers to communication.

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**St Aloysius College (Autonomous)
Mangaluru**

B.B.A. Semester I – Degree Examination

December - 2022

FUNDAMENTALS OF BUSINESS ACCOUNTING

Time: 2½ Hours

Max Marks: 60

PART – A

Answer any FIVE of the following.

(5x2=10)

1. Define Accounting.
2. Give the meaning of journalising.
3. Why Trial Balance is prepared?
4. What is meant by Trade Discount?
5. What is meant by Contra Entry?
6. How do you treat outstanding expenses in Final accounts?
7. What is meant by Accounting Software?
8. Why do we prepare a Balance sheet?

PART - B

Answer any FOUR of the following.

(4x5=20)

9. Explain Accounting Cycle.
10. From the following information show the accounts of Mr. Ram as it would appear in the ledger of Mr. Ajay.
2022
July 1 Sold him goods invoiced at ₹1,000.
July 12 He returned goods worth ₹200.
July 15 Received cash from him ₹750 and discount allowed ₹50.
July 20 Sold him goods invoiced at ₹1,200.
July 25 Received cheque for ₹700.
11. State any five causes for the disagreement between cash book balance and pass book balance.
12. Enter the following transactions in the analytical petty cash book under imprest system for the month of September 2021:

Sept. 2021	Particulars	Rs.
1	Received from Chief Cashier	300
4	Bought postage stamps	15
8	Paid for stationery	36
10	Paid for cartage	12
15	Paid for taxi hire	22
22	Paid office expenses	33
25	Bought postcards	9
28	Paid Gaurav	18
30	Telephone charges	24

Contd...2

13. Enter the following transactions in sales book of Mr. Sharma.

January

- 1 Sold to Mr. Kiran subject to a trade discount at 10%, Rs. 25,000
 5 Sold furniture on credit to Mr. Pramod Rs. 4,000
 8 Mr. Shekar purchased goods Rs. 200
 14 Sold goods to Mr. Vikas worth Rs. 600 for cash
 20 Sold goods to Mr. Sharath Rs. 3,000 less 5%
 26 Mr. Amar bought goods from us Rs. 700

14. From the following balances, prepare Trial Balance.

	Rs.
Furniture	30,000
Machinery	8,500
Bad debt	1,400
Return outwards	1,300
Cash	200
Discount received	1,500
Bank overdraft	5,000
Creditors	25,000
Purchases	50,000
Capital	36,800
Fixtures	2,800
Sales	52,000
Debtors	30,000
Interest received	1,300

PART – C

Answer any TWO of the following.

(2x15=30)

15. Enter the following in the three-column cash book and balance the book at the end of the month
- March 1 Balance of cash in hand Rs. 4,000 and in bank Rs. 10,000
 March 2: Received from Meera Rs. 1,000 and allowed her discount of Rs. 15
 March 3: Paid into bank Rs. 2,000
 March 4: Paid to Bharat and Co by cheque Rs 320 in full settlement of their account for Rs. 340
 March 5; Received from cash sale, cash Rs 275 and cheque Rs. 225
 March 6: Paid for cash purchases by cheque Rs. 645
 March 11: Paid cash for advertisement Rs. 100
 March 15: Paid salaries by cheque Rs. 1,500
 March 20: Paid rent to landlord Ramesh Rs. 200
 March 25: Purchased office furniture and paid by cheque Rs. 350
 March 26: Personal drawings from the bank Rs. 4,000
 March 31: Received a cross cheque for Rs. 25,000 towards dividend

16. Journalise the following transactions in the books of Mr. Ram Krishna.

Date	Particulars	Rs.
July 1	Mr. Ram Krishna started business with cash	2,00,000
July 4	Goods purchased for cash	20,000
July 5	He deposited in Bank	40,000
July 7	Goods sold on cash	15,000
July 10	Goods purchased from Mr. Kamlesh on credit	25,000
July 11	Furniture purchased for cash	18,000
July 12	Wages paid	8,000
July 20	Interest received	500
July 25	Cash paid to Mr. Kamlesh	2,500
July 26	Additional capital brought by Mr. Ram Krishna	50,000
July 27	Withdrew from bank for personal use	2,000
July 28	Withdrew from bank for business use	4,000
July 29	Rent for two years paid in advance	24,000
July 31	Interest on capital for the month	10,000

17. Prepare a bank reconciliation statement from the following particulars as on 30 June 2021.

Bank Balance as per pass book Rs. 30,000

1) Cheques drawn, but not cashed before 30 June Rs. 7,250

2) Cheques paid into the bank but not cleared Rs. 4,825

3) Bank has collected interest on investment Rs. 375

4) Life insurance premium paid by bank not yet entered in cash book Rs. 550

5) Bank charges not recorded in cash book Rs. 20

6) Direct payment into the bank by a customer not entered in cash book Rs. 1,820

7) Wrong debit in the pass book only Rs. 750

18. From the following Trial Balance of Mr. Santosh as on 31st Dec. 2021, prepare trading and profit and loss account after taking into account the adjustments given below.

Particulars	Debit (Rs.)	Credit (Rs.)
Capital Account		1,20,000
Drawings Account	15,000	
Bills Receivables	22,000	
Machinery	20,000	
Debtors and Creditors	60,000	58,000
Wages	39,000	
Purchases and Sales	2,52,000	3,55,000
Commission		5,500
Rent and Taxes	6,000	
Stock on 1-1-2021	90,000	
Salaries	10,500	
Travelling Expenses	2,000	
Insurance	600	
Repairs	3,400	
Bad Debts	3,500	
Furniture	9,000	
Returns	5,000	2,000
Cash in hand	500	
Cash at bank	2,000	
	5,40,500	5,40,500

Adjustments:

- 1) Stock in hand on 31-12-2021 was Rs. 1,00,000.
- 2) Create 5% provision for doubtful debts.
- 3) Prepaid insurance amounts to Rs. 100.
- 4) Commission earned but not received amounts to Rs. 500.
- 5) Wages and salaries are unpaid to the extent of Rs. 1,000 and Rs. 1,500 respectively.
- 6) Depreciate machinery by 5% and furniture by 10% p.a.

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St Aloysius College (Autonomous)
Mangaluru

B.B.A. Semester I – Degree Examination
December - 2022

MARKETING MANAGEMENT

Time: 2¹/₂ Hours

Max Marks: 60

PART – A

Answer any **FIVE** of the following.

(5x2=10)

1. Define consumer behaviour.
2. Write the meaning of E-tailing?
3. Define Market segmentation?
4. What is branding?
5. Write an example for product line.
6. What is advertising?
7. What is packaging?
8. Write any two differences between goods and services.

PART - B

Answer any **FOUR** of the following.

(4x5=20)

9. Explain the requisites of market segmentation?
10. What are the stages in buying decision process?
11. Write the importance of marketing?
12. What are the reasons for the failure of new product?
13. Explain the approaches to marketing.
14. What are the factors influencing pricing policy?

PART – C

Answer any **TWO** of the following.

(2x15=30)

15. Identify the stages in product life cycle and appropriate strategies for each stage.
16. Briefly explain the concepts of marketing?
17. What are the factors influencing consumer behaviour?
18. Explain the components of marketing environment.

(2021 batch onwards)

G 437 LA2.1

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ಸಂತ ಅಲೋಶಿಯಸ್ ಕಾಲೇಜು (ಸ್ವಾಯತ್ತ), ಮಂಗಳೂರು

ಬಿ.ಬಿ.ಎ - ಒಂದನೆಯ ಚತುರ್ಮಾಸ ಅಂತಿಮ ಪರೀಕ್ಷೆ

ಡಿಸೆಂಬರ್ - 2022

ಕನ್ನಡ ಭಾಷಾಪತ್ರಿಕೆ - 1

ಸಮಯ : 2½ ಘಂಟೆ

ಗಂಪ್ಯ ಅಂಕ: 60

- I ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಲ್ಲಿ ಮೂರನ್ನು ಪ್ರಬಂಧ ರೂಪದಲ್ಲಿ ಉತ್ತರಿಸಿ 7 X 3= 21
1. ದಾನದ ಮಹತ್ವದ ಬಗ್ಗೆ ಸರ್ವಜ್ಞನ ಅಭಿಪ್ರಾಯಗಳನ್ನು ತಿಳಿಸಿ
 2. ಮಂಜುಗೌಡ ತಾನು ಕಡಿಯಲು ಬಯಸಿದ ಮರಗಳಲ್ಲಿ ತಾಯಿಯನ್ನು ಕಂಡ ಬಗೆಯನ್ನು ವಿವರಿಸಿ
 3. 'ಪ್ರಯಾಣ' ಎಂಬ ಪದವನ್ನು ಕವಿ ಭಿನ್ನಾರ್ಥಗಳಲ್ಲಿ ಹೇಗೆ ಬಳಸಿ ಕೊಂಡಿದ್ದಾರೆ? ವಿವರಿಸಿ
 4. ಬೆಕ್ಕು ಮಾನವನ ಒಂಟಿತನವನ್ನು ನಿವಾರಿಸುವ ಸಂಗಾತಿ ಹೇಗೆ? ಪ್ರಬಂಧದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ವಿಷದಪಡಿಸಿ
 5. ಕಿವುಡ ನಾಯಿಯಾದ ಪ್ರಸಂಗವನ್ನು ಬರೆಯಿರಿ
 6. ವಿಶಿಷ್ಟವಾದ ಎಂದರೇನು? ಅದರ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆಯನ್ನು ವಿವರಿಸಿ
- II ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಲ್ಲಿ ಮೂರನ್ನು ಸಂಕ್ಷಿಪ್ತ ರೂಪದಲ್ಲಿ ಉತ್ತರಿಸಿ 3X 3= 09
7. ಡಿ.ವಿ.ಜಿ ಯವರ ಕಥೆಗಳಲ್ಲಿ ಬರುವ ಜೀವನ ಸಂದೇಶಗಳನ್ನು ವಿವರಿಸಿ
 8. ಸರ್ವಜ್ಞನ ವಚನಗಳ ಆಶಯವನ್ನು ನಿರೂಪಿಸಿ
 9. 'ಬದ್ಧಗಾಸರೆ ಆವಡ್' ಕವನದ ಆಶಯವನ್ನು ನಿರೂಪಿಸಿ
 10. ಹುಲಿಯನ್ನು ಕುಂಠೆಮೋನು ಕೊಂದ ಬಗೆಯನ್ನು ವಿವರಿಸಿ
 11. ನೈಸರ್ಗಿಕ ಕೃಷಿ ವಿಧಾನದ ಬಗ್ಗೆ ಬರೆಯಿರಿ
 12. ಮೂಲಿಕೆ ಬಳ್ಳಿ ಕತೆಯ ಆಶಯವನ್ನು ನಿರೂಪಿಸಿ
- III ಒಂದು ಪದ್ಯಭಾಗದ ಸಂದರ್ಭ ಸೂಚಿಸಿ ಪದ್ಯದ ಮಹತ್ವವನ್ನು ವಿವೇಚಿಸಿ 4 X1= 04
13. ನಾವು ಅಕ್ಕತಂಗಿ; ಅವಳಿ ಮರಗಳಾಗಿ ನಿಂದೆವು
ಕಾಡಿನಲ್ಲು ಪ್ರೀತಿಗೇನು ಕೊರತೆಯಿಲ್ಲವೆಂದವು
ಮುಗ್ಧಜೀವ ನೆನಸಿದಲ್ಲಿ ನೆರವು ಕೈಯ ನೀಡಿದೆ
ಭಯದ ಕಾಡಿನಲ್ಲಿ ಕೂಡ ಕರುಣೆಗೆ ಕೈ ಮುಗಿದೆ
 14. ತಲೆಕೊಡವ ತಳೆದಿರಲು, ಕೈ ಕತ್ತಿ ಹಿಡಿದಿರಲು
ಬಳಕು ಹಗ್ಗದ ಮೇಲೆ ತಾನಡಿಯನಿಡುತ್ತ
ಕೆಲ ಬಲಕೆ ಬೀಳದೆ ಮುನ್ನಡೆವ ಡೊಂಬನುಪಾಯ
ಕಲೆಯೆ ಜೀವನಯೋಗ- ಮಂಕುತಿಮ್ಮ
- IV ಎರಡು ಪದ್ಯ ಸಾಲುಗಳ ಸಂದರ್ಭ ಸೂಚಿಸಿ ಸಾಲಿನ ಮಹತ್ವವನ್ನು ವಿವೇಚಿಸಿ 2X2= 04
15. ಮರಗಳೆಲ್ಲ ಒಂದಕ್ಕೊಂದು ಅಪ್ಪಿ ಉಳಿಯಲಿಲ್ಲವೇ?
 16. ಕಾಗೆಯಗುಳನು ಕಂಡು ಕೂಗುವುದು ಬಳಗವನು
 17. ರಾಮನಿದ್ದೆಂದು ರಾವಣನೊಬ್ಬನಿದ್ದನಲ
 18. ಕೃತ್ತಿಮದ ಹಲ್ಪಿರಿತ, ತುಟಿಯ ಮೇಗಣ ಮಾತು

Contd...2

- V ಅ) ಕೆಳಗಿನ ಎರಡರ ಕುರಿತು ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ
19. ಸರ್ವಜ್ಞ 3X2= 06
20. ಡಿ.ವಿ.ಜಿ.
21. ಮಂಜುಗೌಡ
22. ತುಳು ಭಾಷೆ
- ಅ) ಕೆಳಗಿನ ಎರಡರ ಕುರಿತು ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ
23. ಕಿವುಡ 3X2= 06
24. ಜೀವಾಮೃತ
25. ಇ- ವಾಲೆಟ್
26. ವಿಕಿಪೀಡಿಯಾ
- VI ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಿಗೆ ಒಂದೊಂದು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ
27. ಸರ್ವಜ್ಞನ ಸಮಕಾಲೀನ ತಮಿಳು ಕವಿ ಯಾರು? 1X10= 10
28. ಸು.ರಂ. ಎಕ್ಕುಂಡಿಯವರ ಪೂರ್ಣ ಹೆಸರೇನು?
29. ಗೋಖಲೆ ಸಾರ್ವಜನಿಕ ವಿಚಾರ ಸಂಸ್ಥೆಯನ್ನು ಹುಟ್ಟು ಹಾಕಿದವರು ಯಾರು?
30. 'ಎಲೆಗಳ' ಕೃತಿಯ ಕೃತಿಕಾರರು ಯಾರು?
31. ತುಳು ಯಾವ ಭಾಷಾ ಪರಿವಾರದ ಭಾಷೆಯಾಗಿದೆ?
32. ಕಿವುಡ ಯಾರಿಂದ ಸಾಲವನ್ನು ಪಡೆದಿದ್ದ?
33. ಜತ್ತಪ್ಪ ರೈ ಯವರ ಒಂದು ಕೃತಿಯನ್ನು ಹೆಸರಿಸಿ
34. 'ನಮ್ಮೊಳಗಿನ ಬ್ರಹ್ಮಾಂಡ' ಕೃತಿಯ ಲೇಖಕರು ಯಾರು?
35. 'ಭೀಮ್ ಆಫ್ ಇದರ ವಿಸ್ತೃತ ರೂಪವೇನು?
36. ಎಂಪಿನ್ ಎಂದರೇನು?

G 735 LA1.1

(2021 batch onwards)

Reg. No.

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St Aloysius College (Autonomous)

Mangaluru

**B.A./ B.Com./B.B.A./B.Sc./B.C.A. - Semester I – Degree Examination
December - 2022**

ENGLISH

Time: 2½ hrs.

Max Marks: 60

UNIT - I (PROSE)

I. A Answer the following in a word/phrase/sentence each:

(5x1=5)

1. Tocqueville examines patriotism in all its forms particularly in the interrelationships between man, government and _____.
2. According to the lesson, 'The Power of Prayer', Adversity always presents opportunities for _____.
3. The eighteen 'flesh and blood machines' are replaced by machines of steel which spout out pins by the hundred million. What does the underlined phrase mean?
4. The essay, 'A Hanging' is set in _____.
5. In a period where patriotism is self-oriented and driven by personal advantage it is important to disintegrate the public and private interests. TRUE/FALSE.

B. Answer any THREE of the following in about 180 words each:

(3x5=15)

1. What does Tocqueville say about irrational patriotism under monarchy?
2. Describe the tiny temple town of Rameswaram as a vehicle of moral growth.
3. Elaborate on the significance of the prisoner avoiding a puddle and its impact on the readers.
4. Discuss how capitalism turns people into dangerous lunatics in the real world?

UNIT - II (POETRY)

II. Answer any TWO of the following in about 180 words each:

(2x5= 10)

1. Explain how cosmic pattern is connected to the pattern of human life in the poem, "Night and death."
2. How is the tiger portrayed as a mythical beast which is almost inexplicable in its beauty and glory?
3. How is death presented in the poem, "Do Not Go Gentle into That Good Night?"
4. Comment briefly on the treatment of time in the poem, "A Hot Noon in Malabar."

UNIT - III (SHORT STORY)

III. Answer any TWO of the following in about 180 words each.

(2x5=10)

1. How did the narrator of the story, 'Getting Married' solve the problem of buying the chest of drawers?
2. Do you think the narrator had a role in arranging all the things for their marriage in, 'Getting Married'?
3. Examine Pahom's state of mind as he moves from being a peasant to becoming a landowner.
4. Why does Pahom buy more and more land? What does this signify?

Contd...2

UNIT – IV (GRAMMAR AND WRITING SKILLS)**IV A. Fill in the blanks with appropriate idioms and phrases given in brackets. (5x1=5)**

1. Apparently, he has stopped gossiping and promises to _____ this year.
2. I read the government's _____ on the great state of the health issues.
3. The government _____ the Olympics to save the city money.
4. We're hoping that we'll at least _____ and perhaps make a small profit.
5. Detectives will _____, in their efforts to find those responsible.

[leave no stone unturned, turn over a new leaf, bank on, highly coloured report, break even, bring home the bacon, at all costs]

B. Write a dialogue in about 150 words in five turns each. (1x5=5)

Write a dialogue that takes place between you and your class guide seeking guidance as you are unable to attend yoga classes due to health issues.

C. Develop a story based on the hints given below in about 150 words. (1x5=5)

A farmer---- huge farm---- scarcity of water----- neighbour---- bought his well ---- cunning neighbour---- did not permit to draw water---- neighbour's argument-sold well not water----- emperor--- wisest courtier---- questioned the neighbor---- pay rent to farmer----- or empty water----- realized mistake---- farmer grateful to the emperor---- happily went home.

D. Read the following passage and answer the questions that follow. (5x1=5)

The majority of successful senior managers do not closely follow the classical rational model of first clarifying goals, assessing the problem, formulating options, estimating likelihoods of success, making a decision, and only then taking action to implement the decision. Rather, in their day-by-day tactical maneuvers, these senior executives rely on what is vaguely termed "intuition" to manage a network of interrelated problems that require them to deal with ambiguity, inconsistency, novelty, and surprise; and to integrate action into the process to thinking.

Generations of writers on management have recognized that some practicing managers rely heavily on intuition. In general, however, such writers display a poor grasp of what intuition is. Some see it as the opposite of rationality; others view it as an excuse for capriciousness.

Isenberg's recent research on the cognitive processes of senior managers reveals that managers' intuition is neither of these. Rather, senior managers use intuition in at least five distinct ways. First, they intuitively sense when a problem exists. Second, managers rely on intuition to perform well-learned behavior patterns rapidly. This intuition is not arbitrary or irrational, but is based on years of painstaking practice and hands-on experience that build skills. A third function of intuition is to synthesize isolated bits of data and practice into an integrated picture, often in an "Aha!" experience. Fourth, some managers use intuition as a check on the results of more rational analysis. Most senior executives are familiar with the formal decision

analysis models and tools, and those who use such systematic methods for reaching decisions are occasionally leery of solutions suggested by these methods which run counter to their sense of the correct course of action. Finally, managers can use intuition to bypass in-depth analysis and move rapidly to engender a plausible solution. Used in this way, intuition is an almost instantaneous cognitive process in which a manager recognizes familiar patterns.

One of the implications of the intuitive style of executive management is that "thinking" is inseparable from acting. Since managers often "know" what is right before they can analyze and explain it, they frequently act first and explain later. Analysis is inextricably tied to action in thinking/acting cycles, in which managers develop thoughts about their companies and organizations not by analyzing a problematic situation and then acting, but by acting and analyzing in close concert. Given the great uncertainty of many of the management issues that they face, senior managers often instigate a course of action simply to learn more about an issue. They then use the results of the action to develop a more complete understanding of the issue. One implication of thinking/acting cycles is that action is often part of defining the problem, not just of implementing the solution.

1. According to the passage, senior managers use intuition in all of the following ways EXCEPT to

- (a) speed up of the creation of a solution to a problem.
- (b) bring together disparate facts
- (c) stipulate clear goals

2. The passage suggests which of the following about the "writers on management"

- (a) They have criticized managers for not following the classical rational model of decision analysis.
- (b) They have relied in drawing their conclusions on what managers say rather than on what managers do.
- (c) They have misunderstood how managers use intuition in making business decisions.

3. According to the passage, the classical model of decision analysis includes all of the following EXCEPT

- (a) creation of possible solutions to a problem
- (b) establishment of clear goals to be reached by the decision
- (c) action undertaken in order to discover more information about a problem

4. The passage provides support for which of the following statements?

- (a) Managers cannot justify their intuitive decisions.
- (b) Managers' intuition works contrary to their rational and analytical skills
- (c) Intuition enables managers to employ their practical experience more efficiently.

5. Give a suitable title to the passage.

(2022 batch onwards)

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St Aloysius College (Autonomous)

Mangaluru

B.A/B.Com/B.B.A/B.Sc./B.C.A Semester I - Degree Examination

December - 2022

HINDI

Time: 2 ½ hrs.

Max Marks: 60

I किन्हीं दो प्रश्नों का उत्तर लिखिए :

(2x5=10)

1. भाषा की परिभाषा लिखकर, उसके स्वरूप को समझाइए।
2. व्यंजन वर्ण किसे कहते हैं? उसके भेदों को समझाइए।
3. संधि किसे कहते हैं? उसके प्रमुख भेदों को उदाहरण के साथ समझाइए।
4. अर्थ के आधार पर शब्द के कितने भेद हैं? उदाहरण के साथ समझाइए।

II. अ) निम्नलिखित शब्दों का तद्भव रूप लिखिए :

(5x1=05)

1. अग्नि
2. ओष्ठ
3. अंधकार
4. उज्वल
5. तीक्ष्ण

आ) निम्नलिखित शब्दों का शुद्ध रूप लिखिए :

(5x1=05)

1. अनधिकार
2. मन्तीवर
3. स्मसान
4. अत्याधिक
5. हस्थक्षेप

III. एक वाक्य में उत्तर लिखिए :

(10x1=10)

1. बहुत दिनों के बाद बाजारों में क्या दिखाई दे रही थी?
2. सूर्य कैसे चल रहा था?
3. काकपुराण के विवेचन में अचानक क्या पडी?
4. 'गिल्लू' के रचनाकार कौन है?
5. गिलहरियों के जीवन की अवधि कितने वर्ष होती है?
6. 'पृथ्वीराज की आँखे' एकांकी के रचनाकार कौन है?
7. कालिन्दी के पति का नाम क्या है?
8. सबसे अच्छी ढोलक कौन बजाती थी?
9. परशुराम ने कर्ण से क्या कहा था?
10. कर्ण किसके कारण से अभागे बन गया था?

IV. निम्नलिखित अवतरण का संदर्भ सहित व्याख्या कीजिए:

(2x5 = 10)

1. "चुप कर, मेरा वीर। रोयेगा तो वह मुसलमान पकड कर ले जाएगा, मैं वारी जाऊँ, चुप कर।"

अथवा

"क्या हो जाएगा, कहाँ टिका लेगी इन्हें? शहर के लोग हैं, इनकी मेहमानदारी हमारे बस की नहीं।"

Contd...2

2. "तुम्हारी स्वामिभक्ति देखकर मुझे गर्व हो रहा है। तुम शूर हो, गुणी हो और दानी भी हो।"

अथवा

"सोच लो --- यह घर या वह घर। मेरे भाई का ब्याह है। इस मौके पर चली गई तो वापस घुसने नहीं दूँगा। पडी रहना सारी उमर बाप के द्वारे।"

V. किसी एक प्रश्न का उत्तर लिखिए : (10x1=10)

1. पठित कहानी "मलबे का मालिक" के आधार पर आजादी के बाद उत्पन्न घटना क्रम पर प्रकाश डालिए।

अथवा

2. 'गिल्लू' कहानी का सारांश लिखकर, उद्देश्य स्पष्ट कीजिए।

VI. किसी एक प्रश्न का उत्तर लिखिए : (10x1=10)

1. "आखेट" एकांकी का सारांश लिखते हुए एकांकी के संदेश को स्पष्ट कीजिए।

अथवा

2. "पृथ्वीराज की आँखे" एकांकी का सारांश लिखकर एकांकीकार के उद्देश्य सविस्तार लिखिए।

(2021 Batch onwards)

G 739.LA 8.1

Reg. No:

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St Aloysius College (Autonomous)

Mangaluru

B.A. /B.Sc./B.Com/B.C.A/B.B.A Semester I - Degree Examination

December - 2022

KONKANI

Time: 2 ½ Hours

Max. Marks: 60

ಕವನಾಂ- ಯುನಿಟ್ 1

I ಖಿಂಚಾಯ್ ಎಕಾ ಕವನಾಚೊ ಸಾರಾಂಶ್ ಬರಯಾ : (5×1=5)

೧. ಚಲ್ವೆಂ ಹಾವೆಂ ದೆಖ್ಲಾಂ
ಆಂಗವ್ಡ್ ಕೆಲಲ್ಯಾಂನಿ
ಕಾಂಯ್ ಏಕ್ ಶೆಂಭರ್ ಮಯ್ಲಾಂ
ಮಾತ್ಯಾಕ್ ರೆವುನ್ ಪೊಟ್ಟಿ
ಖಾಂದಾರ್ ಲಾಂಬ್ನಿ ಜೋಳಿ
ಓಂಠ್ ಹಾಲೊವ್ನ್ ಮಾಗ್ಣಾಂನಿ
೨. ತಾಚ್ಯಾ ಮೊಗಾಚಿ ಭಾಸ್ ಚ್ ವೆಗ್ಳಿ
ಮೊನೆಪಣಾಂತ್ ಪಾಂಗುರ್ಲೆಲಿ
ಫೆಟ್ ಬಾವ್ಲಾಂ ಪಂದಾಕ್
ಸಾ - ತಾಟ್ ಬಾಳಾಂಕ್ ರಾಕ್ವಾಂ
ಭಡ್ವಾಕ್ ಗಾಂವ್ ಭರ್ ಮಾನ್
ಮೆಳ್ತಾಲೊ ಕುಟ್ಮಾಂತ್ ಸದಾಂ
ಸನ್ಮಾನ್
೩. ಹರ್ ಎಕಾ ತಾರ್ವಾಟ್ಯಾ ಚ್ಯಾ ಮನಾಂತ್
ಆಸ್ತಾ ಏಕ್ ದಯೊ ತಾಂಡುನ್ ಭಿತರ್ಲೊ
ಆನಿ ಆಸ್ತಾ ಏಕ್ ಗಾಂವ್
ಪಯ್ಸ್ ಪಲ್ಡಿ ಶೆಣಿಲ್ಲೊ

II. ಎಕಾ ವಾಕ್ಯಾನ್ ಜಾಪ್ ಬರಯಾ : (1×5=5)

೧. ಕೊಣಾಕ್ ತಾಪ್ ಯೆಂವ್ಚೊ ನಾಕಾ ಮ್ಹಣ್ ಕವಿ ಮಾಗ್ತಾ?
೨. ನ್ಹಂಯ್ ಕಿತೆಂ ಆಶೆತಾ?
೩. ಚಾಮ್ಕಾಚೊ ವ್ಹಾಣೊ ಫೆವ್ನ್ ಕವಿ ಕೊಣಾಲಾಗಿಂ ವೆತಾ?
೪. ಮೆಲ್ವಿನ್ ರೊಡ್ರಿಗಸಾಚೆಂ ಖಂಚೆಂಯ್ ಏಕ್ ಕವನ್ ಉಲ್ಲೇಖ್ ಕರಾ.
೫. ತಾರ್ವಾಟಿ ಕವನಾಚಿ ಲೇಖಕಿ ಕೋಣ್?

III ಖಿಂಚಾಯ್ ಎಕಾ ಸವಾಲಾಕ್ ಜಾಪ್ ಬರಯಾ : (5×1=5)

೧. ವೈರಸ್ ಕಶೆಂ ಸಂಸಾರಾಕ್ ಮಾರಕಾರ್ ಜಾಲೆಂ ಮ್ಹಣ್ ಕವಿ ಸಾಂಗ್ತಾ?
೨. "ಮ್ಹಜಿ ಸಪಣ್ ಪೋರಿ" ಕವನಾಚೊ ಸಾರಾಂಶ್ ಬರಯಾ .

ಗಡ್ಯ ಭಾಗ್ ಯುನಿಟ್ -೨

I ಎಕಾ ವಾಕ್ಯಾನ್ ಜಾಪ್ ಬರಯಾ : (1×5=5)

೧. ಪಪ್ಪ ಖಂಯ್ಸರ್ ರಾವ್ತಾಲೊ?
೨. ತುಳಸ್ ಕಾಣ್ಯೆಚೊ ಬರಯ್ತಾರ್ ಕೋಣ್?
೩. ಆಲಿಸ್ ಬಾಯೆಚೊ ಪೊಸೊ ಪೂತ್ ಕೋಣ್?
೪. "ಲಿಪ್ ಸ್ಪಿಕ್" ನಿಶಾನಿ ಕೋಣ್ ದಿತಾ?
೫. ಮಿಶೆಲ್ ಖಂಯ್ಸರ್ ಭೆಟಾ?

Contd...2

G 739.LA 8.1

II. ಖಂಚಾಯ್ ಎಕಾ ಪಾತ್ರಾಚಿ ಪರಿಚಯ್ ದಿಯಾ:

(5×1=5)

೧. ಜೊಸ್ಸಿ

೨. ಸೈಕಲ್

III ಖಂಚಾಯ್ ಎಕಾ ಸವಾಲಾಕ್ ಜಾಪ್ ಬರಯಾ:

(5×1=5)

೧. ತುಳಸಿ ಕಾಣಿಯೆಂತ್ ಭುಕ್ ಧಾಂಭಂವ್ಯ್ ಕೆಲ್ಲೆಂ ಪ್ರೇತನ್ ವಿವರ್ಸಿಯಾ.

೨. ಲೇಖಕಾಕ್ ಸೈಕಲಾರ್ ಜಾಲ್ಲೊ ಅನುಭವ್ ಕಳಯಾ.

ಯುನಿಟ್ -೨ ನಾಟಕ್

(5×1=5)

I ಎಕಾ ವಾಕ್ಯಾನ್ ಜಾಪ್ ಬರಯಾ :

೧. ಮಿರೊಣ್ ಕೋಣ್?

೨. ಫಾ. ಜೇಮ್ಸ್ ಥಂಯ್ ಕಿತೆಂ ಅನಾಹುತ್ ಘಡ್ತಾ?

೩. ಶಿಪಾಯ್ ಗಿರಿ ನಾಟಕಾಚೊ ಬರಯ್ತಾರ್ ಕೋಣ್?

೪. ಕೋಣ್ ವಿಧವ್ ಸ್ತ್ರೀ?

೫. ಗೊವ್ಚಿಕ್ ಮಂಡಳಿಚ್ಯಾ ಖಂಚಾಯ್ ಎಕಾ ಸಾಂದ್ರಾಚೊ ಉಲ್ಲೇಖ್ ಕರಾ.

II ಖಂಚೆಯ್ ಏಕ್ ವಾಖ್ಯ್ ಕೊಣೆಂ ಕೊಣಾಕ್ ಖಂಚ್ಯಾ ಸಂದರ್ಭಾರ್ ಸಾಂಗ್ಲೆಂ ಕಳಯಾ.

(5×1=5)

೧. "ಬಳ್ ಆಸ್ ಲ್ಹಾಂಚೆಂ ಬೊಳ್ಕೆಂ"

೨. "ತುಕಾ ಕೊಣ್ ಆಧಾರ್ ದೀಂವ್ಯ್ ಇನ್ಯಾರ್ ಕಲ್ಯಾರ್ ಯಿ, ಹಾಂವ್ ತುಕಾ ಮ್ಹಜೊ ಆಧಾರ್ ಇನ್ಯಾರ್ ಕರಿಚೊನಾ"

(5×1=5)

III ಖಂಚಾಯ್ ಎಕಾ ಸವಾಲಾಕ್ ಜಾಪ್ ಬರಯಾ:

೧. ದೆನಿಸಾ ಥಂಯ್ ಘಡ್ ಲ್ಲೆಂ ಅನಾಹುತ್ ಬರಯಾ.

೨. ಫಾ ಜೇಮ್ಸ್ ಥಂಯ್ ಘಡ್ ಲ್ಲೆಂ ಅನಾಹುತ್ ವಿವರ್ಸಿಯಾ.

ಯುನಿಟ್ ೪ - ವ್ಯಾಕರಣ್

(5×1=5)

I ಎಕಾ ವಾಕ್ಯಾನ್ ಜಾಪ್ ಬರಯಾ :

೧. ಸ್ವರ್ ಮ್ಹಳ್ಯಾರ್ ಕಿತೆಂ ?

೨. ಕೊಂಕ್ಣೆಚೆ ಲಿಂಗ್ ಖಂಚೆ?

೩. ನಾಮಪದಕ್ ಏಕ್ ಉದಾಹರಣ್ ದಿಯಾ.

೪. ವರ್ಣ್ ಮಾಲೆಂತ್ ಕಿತ್ಲಿಂ ವರ್ಣ್ ಆಸಾತ್?

೫. ಏಕ್ ವಚನ್ - ಬಹುವಚನಾಕ್ ಉದಾಹರಣ್ ದಿಯಾ.

(5×2=10)

II ಖಂಚಾಯ್ ದೋನ್ ಸವಾಲಾಂಕ್ ಜಾಪ್ ಬರಯಾ:

೧. ನಾಮಪದ್ ಆನಿ ತಾಚೆ ಪ್ರಕಾರ್ ಬರಯಾ.

೨. ಕೊಂಕ್ಣೆಚಿಂ ಲಿಂಗಾಂ ಚರ್ಚಾ ಕರಾ.

೩. ಕೊಂಕ್ಣೆಚಿ ವರ್ಣಮಾಲಾ ಬರವ್ನ್ ಚರ್ಚ್ ಕರಾ.

G 740 LA7.1

(2021 batch onwards)

Reg. No.

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St Aloysius College (Autonomous)

Mangaluru

B.A./B.Sc./B.Com./B.B.A./B.C.A. Semester I– Degree Examination

ADDITIONAL ENGLISH

CROSS CULTURAL TEXTS-I

December 2022

Time: 2½ hrs.

Max Marks: 60

UNIT - I (PROSE)

- I. A. Answer any TWO of the following in about 100-150 words each: (2x5=10)**
1. Describe the social setting of the short-story 'A Waterfall of Horses'.
 2. What is the significance of the title 'The Adventure of the Speckled Band'?
 3. Shashi Tharoor describes India in a very pessimistic manner. Comment.
 4. Who is the Human Phonograph? What role do they play in the short story?

- B. Answer any ONE of the following in about 250-300 words: (1x10=10)**
1. "Violence of temper approaching mania has been hereditary in the men of the family, and in my stepfather's case it had, I believe, been intensified by his long residence in the tropics." Comment on the above with respect to the person who is referred to in 'The Adventure of the Speckled Band'.
 2. Discuss the major themes and concerns covered by Shashi Tharoor in the introduction to his book *India: From Midnight to the Millennium and Beyond* with respect to contemporary issues affecting Indian society.

UNIT - II (NOVEL)

- II. Answer any ONE of the following in about 250-300 words: (1x10=10)**
1. How does the geographical state in which *The Girl from Nongrim Hills* become a character in the novel?
 2. Critically analyze any two characters in the novel *The Girl from Nongrim Hills*.

UNIT - III (POETRY)

- III. A Annotate any TWO of the following in about 100-150 words each: (2x5=10)**
1. All along the watchtower
Princes kept the view
While all the women came and went
Barefoot servants, too
Well, uh, outside in the cold distance
A wildcat did growl
Two riders were approaching
And the wind began to howl

Contd...2

G 740 LA7.1

(2021 batch onwards)

Reg. No.

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St Aloysius College (Autonomous)

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B.A./B.Sc./B.Com./B.B.A./B.C.A. Semester I– Degree Examination

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G 740 LA7.1

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ADDITIONAL ENGLISH

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UNIT - II (NOVEL)

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G 740 LA7.1

(2021 batch onwards)

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ADDITIONAL ENGLISH

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G 740 LA7.1

(2021 batch onwards)

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1. "Violence of temper approaching mania has been hereditary in the men of the family, and in my stepfather's case it had, I believe, been intensified by his long residence in the tropics." Comment on the above with respect to the person who is referred to in 'The Adventure of the Speckled Band'.
 2. Discuss the major themes and concerns covered by Shashi Tharoor in the introduction to his book *India: From Midnight to the Millennium and Beyond* with respect to contemporary issues affecting Indian society.

UNIT - II (NOVEL)

- II. Answer any ONE of the following in about 250-300 words: (1x10=10)**
1. How does the geographical state in which *The Girl from Nongrim Hills* become a character in the novel?
 2. Critically analyze any two characters in the novel *The Girl from Nongrim Hills*.

UNIT - III (POETRY)

- III. A Annotate any TWO of the following in about 100-150 words each: (2x5=10)**
1. All along the watchtower
Princes kept the view
While all the women came and went
Barefoot servants, too
Well, uh, outside in the cold distance
A wildcat did growl
Two riders were approaching
And the wind began to howl

Contd...2

G 740 LA7.1

(2021 batch onwards)

Reg. No.

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St Aloysius College (Autonomous)

Mangaluru

B.A./B.Sc./B.Com./B.B.A./B.C.A. Semester I– Degree Examination

ADDITIONAL ENGLISH

CROSS CULTURAL TEXTS-I

December 2022

Time: 2½ hrs.

Max Marks: 60

UNIT - I (PROSE)

- I. A. Answer any TWO of the following in about 100-150 words each: (2x5=10)**
1. Describe the social setting of the short-story 'A Waterfall of Horses'.
 2. What is the significance of the title 'The Adventure of the Speckled Band'?
 3. Shashi Tharoor describes India in a very pessimistic manner. Comment.
 4. Who is the Human Phonograph? What role do they play in the short story?

- B. Answer any ONE of the following in about 250-300 words: (1x10=10)**
1. "Violence of temper approaching mania has been hereditary in the men of the family, and in my stepfather's case it had, I believe, been intensified by his long residence in the tropics." Comment on the above with respect to the person who is referred to in 'The Adventure of the Speckled Band'.
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