

PH 121.3

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St Aloysius College (Autonomous)
Mangaluru
Semester III - P.G. Examination - M. A. English
December - 2022

BRITISH LITERATURE III
(MODERNISM TO POSTMODERNISM)

Time: 3 Hours

Max.Marks:70

UNIT - I

Answer any **ONE** of the following :

(15)

1. Examine the significance and characteristic features of Avant Garde movements in art and literature.
2. Discuss the major arguments put forward by Lyotard on the impact of postmodern age on the nature of knowledge.
3. Critically analyse the significant characteristics of the Theatre of the Absurd.

UNIT - II

Answer any **ONE** of the following:

(15)

1. Examine Eliot as a modernist poet with reference to any one of his poems.
2. Nature and animal world are predominant themes in the poetry of Ted Hughes. Discuss with reference to any two his poems.
3. Critically analyse the symbolism and imagery employed in any two of Yeats' poems.

UNIT - III

Answer any **ONE** of the following:

(15)

1. Critically examine the central themes in Joseph Heller's *Catch 22*.
2. Zadie Smith's *On Beauty* is often seen as a satirical novel which reveals human follies. Substantiate with textual evidences.
3. Discuss the significance of the title of Smith's *On Beauty*.

UNIT - IV

Answer any **ONE** of the following:

(15)

1. Critically analyse the narrative technique employed in Harold Pinter's *Betrayal*.
2. Pinter's *Betrayal* deals with the concerns and themes of modernist theatre. Elucidate with textual references.
3. Examine the themes of identity, free will and death in Stoppard's play, *Rosencrantz and Guildenstern are Dead*.

UNIT - V

Write short notes on any **TWO** of the following:

(2×5=10)

1. Pastiche
2. War poetry
3. Schizophrenia as a feature of the Postmodern
4. The Symbolist Movement

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Semester III - P.G. Examination - M. A. English

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ENGLISH LANGUAGE TEACHING

Time : 3 hours.

Max Marks : 70

UNIT - I

I Answer any TWO of the following questions **(10x2=20)**

1. Discuss the state and role of English in independent India.
2. Elaborate on the guiding principles of the National Curriculum Framework.
3. Critically examine the guidelines regarding the language policy recommendations of the National Education Policy 2020.

II Answer any TWO of the following questions **(10x2=20)**

1. Discuss the merits and demerits of the traditional approaches to English language teaching.
2. Identify and explain the key classical behavioral theories.
3. How does a second language learner "pick up" language as per Krashen?

III Write a Lesson Plan on the poem given below. **(15)**

IDENTITY

By Julio Noboa Polanco

Let them be as flowers,
always watered, fed, guarded, admired,
but harnessed to a pot of dirt.

I'd rather be a tall, ugly weed,
clinging on cliffs, like an eagle
wind-wavering above high, jagged rocks.

To have broken through the surface of stone
to live, to feel exposed to the madness
of the vast, eternal sky.
To be swayed by the breezes of an ancient sea,
carrying my soul, my seed, beyond the mountains of time
or into the abyss of the bizarre.

I'd rather be unseen, and if
then shunned by everyone
than to be a pleasant-smelling flower,
growing in clusters in the fertile valley
where they're praised, handled, and plucked
by greedy, human hands.

I'd rather smell of musty, green stench
than of sweet, fragrant lilac.
If I could stand alone, strong and free,
I'd rather be a tall, ugly weed.

IV Material production on a short passage (of 300-400 words). (15)

Read the following passage and answer the questions given below:

Every time a child takes a soft drink, he's laying the ground work for a dangerous bone disease. No, fizzy and sugary drinks don't cause osteoporosis. But, because they are often a substitute for a glass of milk, kids are not getting the calcium and vitamin D they need to build a strong skeleton. Many of them also lead a sedentary lifestyle, so they aren't getting the bone building benefits for vigorous exercise either. These children tend to suffer from brittle bones and tend to suffer from fractures later on in life. They could be at a risk of being diagnosed with osteoporosis at an early age.

The Indian Society for Bone and Mineral Research, a body of osteoporosis experts is trying to spread awareness about this bone crippling disease. Osteoporosis starts in childhood but has consequences later in life. The condition causes bones to become riddled with holes, like the framework of a house that's been attacked by termites. That can lead to broken bones, which in turn can cause deformity, chronic pain or disability.

Osteoporosis can be fatal: up to 25 per cent of older people who suffer a broken hip die within a year. Osteoporosis isn't just your grandmother's health threat. Although it strikes over 50 million women in India, it also menaces over 12 million men. Osteoporosis causes loss of height, pain in joints and back, fractures and a fear of fractures, and can be very depressing. So it is important that we adopt preventive measures, to save millions of people.

There is a new medical understanding of the best ways to protect ourselves and our children. "Simple lifestyle changes and nutrition will help save your bones," says Dr. Mittal. To get us moving in the right direction, he says, "It's never too late to adopt bone-friendly habits—exercise, get enough sunlight, and have adequate calcium.

1. Frame 5 multiple choice questions that test the vocabulary skills of the students. (5)
2. Frame 3 exercises on voice or direct/indirect speech or active/ passive voice. (6)
3. Frame 2 evaluative questions based on the passage. (2)
4. Frame 2 inferential questions based on the passage. (2)

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AMERICAN LITERATURE I

Time: 3 Hours

Max.Marks:70

UNIT - I

Answer any **ONE** of the following :

(15)

1. How did Puritanism influence American society? Explain.
2. Discuss the philosophy of American Transcendentalism and their relationship with Nature.
3. Explain the goals and interests of the Harlem Renaissance. What were the effects of it?

UNIT - II

Answer any **ONE** of the following:

(15)

1. How is death portrayed in the poetry of Emily Dickinson?
2. Discuss the symbols that can be seen in the poetry of Edgar Allan Poe.
3. Discuss Anne Bradstreet's poetry as a medium to express her personal view on women's confines in puritan society.

UNIT - III

Answer any **ONE** of the following:

(15)

1. Critically analyze the theme of 'faith' in "Young Goodman Brown".
2. How might the lack of dialogue and action on the part of the title character of Bartleby, the Scrivener contribute to the multiple interpretations of the story's meaning?
3. How is 'evil' portrayed as 'existing everywhere' in Jackson's "The Possibility of Evil"?

UNIT - IV

Answer any **ONE** of the following:

(15)

1. Critically analyze the symbol of the fiddler in *The Fiddler on the Roof*.
2. Discuss the importance of dreams in *Death of a Salesman*.
3. Examine *Death of a Salesman* as a critique of American Capitalism?

UNIT - V

Write short notes on any **TWO** of the following:

(2×5=10)

1. The Civil Rights Movement
2. "As I grew Older"
3. Roses in "The Possibility of Evil"
4. Linda Loman

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INDIAN WRITING IN ENGLISH - II

Time: 3 Hours

Max. Marks: 70

UNIT- I

Answer any ONE of the following: (15)

1. Explain the role of novels and the English Language in the formation of the nation as seen in Meenakshi Mukherjee's, *The Perishable Empire*.
2. Discuss the ideas expressed by A.K. Ramanujan in the text, "Is there an Indian Way of Thinking?"
3. How does Aijaz Ahmad's critique third-world literature at the turn of the century?

UNIT-II

Answer any ONE of the following: (15)

1. How does Melanie Silgado portray family and familial values in her poetry? Discuss.
2. Analyse the elements of Modernism in the poetry of Nissim Ezekiel
3. How does Mamta Kalia's portray Father in the poem, "Tribute to Papa"?

UNIT-III

Answer any ONE of the following: (15)

1. How does Vijay Tendulkar critique patriarchy in *Silence! The Court is in Session?*
2. Comment on the portrayal of violence on women in Poile Sengupta's *Mangalam*.
3. "The members of the Living Law court determine and the dictate the terms and conditions for Benare and how she should live." Discuss

UNIT-IV

Answer any ONE of the following: (15)

1. Explain themes of love, religion and alliance in *Train to Pakistan* by Kushwant Singh.
2. Discuss caste politics and the obligatory "love laws" that determines life and death in *The God of Small Things*.
3. Critically examine the role played by the twins, Rahel and Estha in *The God of Small Things*.

UNIT-V

Write short notes on any TWO of the following: (2x5 10)

1. The first writers of India, writing in English
2. "Hunger" by Jayanta Mahapatra
3. Mr. Kashikar
4. Baby Kochamma

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SCIENCE FICTION

Section A

I Answer any ONE of the following in about 300 words each. (1x15=15)

1. How does Peter Stockwell explore the idea of 'Aesthetics' in Science Fiction? Discuss with reference to his essay.
2. List and explain the propositions made by John Reider in his essay.
3. Analyse the Seven Beauties of Science Fiction with relevant examples.

Section B

II Answer any ONE of the following in about 300 words each. (1x15=15)

1. "The Time Machine is a cautionary tale about the social conditions of Victorian England." Explain.
2. Analyse Mary Shelley's depiction of Women in *Frankenstein*.
3. Explain the role of binary opposites and balance in *The Left Hand of Darkness*.

Section C

III Answer any ONE of the following in about 300 words each. (1x15=15)

1. How is Science, Myth, and Superstition explored in the novel *The Calcutta Chromosome: A Novel of Fevers, Delirium and Discovery*? Discuss.
2. Explain how important is the portrayal of Moira to the themes of the novel *The Handmaid's Tale*.
3. Discuss the impact of technology on human society in William Gibson's novel *Neuromancer*.

Section D

IV Answer any ONE of the following in about 300 words each. (1x15=15)

1. "Alien serves as a critique of labour exploitation and capitalistic structures of power." Explain.
2. Explain the importance memory and reality in the movies *Inception* and *The Matrix*.
3. Critically analyse the various symbols and motifs in the movie *Avatar*.

Section E

V. Write short notes on any TWO of the following (2x5=10)

1. Super destructive monster in Science fiction
2. Language of Alien Species in *Stories of Your Life and Others*
3. The Marthas
4. Pandora