

St Aloysius College (Autonomous)
Mangaluru

Semester IV – P.G. Examination – M.A. English
April – 2019

TWENTIETH CENTURY WORLD LITERATURES

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following : (15)

1. Discuss the concepts of binational and the multinational in the literary context.
2. What are some of the most critical challenges facing the literatures of the world as presented by Theo D'haen in the "Introduction" to his book?
3. Delineate the problems with canonical fiction as discussed by Franco Moretti.

UNIT - II

Answer any ONE of the following: (15)

1. What are Oodgeroo Noonuccal's concerns in "Let us not be Bitter"? Explain.
2. Discuss Bei Dao's "Teacher's Manual".
3. Attempt a critical reading of "Only because you Loved me".

UNIT - III

Answer any ONE of the following:

1. How does Margret Atwood use dark humour in "Rape Fantasies"?
2. Comment on Ursula's character as the strong matriarch in *One Hundred Years of Solitude*.
3. Discuss the themes of guilt and redemption *The Kite Runner*.

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UNIT - IV

Answer any ONE of the following: (15)

1. Comment on the role of the maniac as an agency in Dario Fo's play.
2. What are the thematic concerns in the play, *Death and the King's Horseman*? Discuss.
3. Discuss the roles played by the Inspector in the Sports Jacket and the Superintendent in *Accidental Death of an Anarchist*.

UNIT - V

Write short notes on any TWO of the following: (2×5=10)

1. Delocalized
2. "Girl in Childhood" by Gennady Aygi
3. Estelle
4. Maria Felitti

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POSTCOLONIAL STUDIES

Time: 3 hrs.

Max Marks: 70

UNIT - I

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Answer any ONE of the following :

(15)

1. Attempt a critical analysis of the poem "At Cooloola" by Judith Wright.
2. Comment on the theme of the poem "Refugee Mother and Child" by Chinua Achebe.
3. How does Oodgeroo Noonuccal critique the white Australians in "We are Going"?

UNIT - II

Answer any ONE of the following:

(15)

1. What ideas of Edward Said are reflected in the "Introduction" to *Orientalism*?
2. Discuss the views of John McLeod in "From Commonwealth to Postcolonial"?
3. Explain Ngugi Wa Thiong'o's views in "The Quest for Relevance".

UNIT - III

Answer any ONE of the following:

(15)

1. Discuss the themes and motifs in *Song of a Goat*.
2. Explain the dreams of Tipu Sultan as presented in *The Dreams of Tipu Sultan*.
3. Discuss intertextuality in *The Dreams of Tipu Sultan*

UNIT - IV

Answer any ONE of the following:

(15)

1. Discuss the concepts of "rebirth and mortality" in *The Conservationist*.
2. Consider *Wide Sargasso Sea* as a critique of colonialism.
3. Write a note on Antoinette's tragic fate.

UNIT - V

Write short notes on any TWO of the following:

(2×5=10)

1. "The Dead Poet"
2. Mehring's wife
3. Shape of *Orientalism*
4. Structure of *The Dreams of Tipu Sultan*.

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Time: 3 hrs.

GENDER STUDIES

Max Marks: 70

UNIT - I**Answer any ONE of the following :** (15)

1. How does Simone de Beauvoir analyse the construction of women as the "Other" in *The Second Sex*?
2. Trace the history of Indian sexuality as portrayed in *Sex and Power: Defining History, Shaping Societies*.
3. How does Kate Millet challenge sexual hierarchies in *Sexual Politics*?

UNIT - II**Answer any ONE of the following:** (15)

1. Examine the theme of fatherhood in *The Color Purple*.
2. Analyse the relationship between Celie and Shug in *The Color Purple*.
3. "That Long Silence may be seen as Jaya's quest for self identity". Debate.

UNIT - III**Answer any ONE of the following:** (15)

1. How are the struggles of authorship handled in the poem "The Author to Her Book"?
2. Examine the central symbol in "The Paper Nautilus" and the function that it serves in the poem.
3. Discuss nostalgia in Anne Sexton's "All My Pretty Ones".

UNIT - IV**Answer any ONE of the following:** (15)

1. Examine the suitability of the title of Dina Mehta's play *Getting away with Murder*.
2. Comment on the theme of love and family in Dina Mehta's play *Getting away with Murder*.
3. Examine the theme of "leader" in *The Iron Lady*.

UNIT - V**Write short notes on any TWO of the following:** (2×5=10)

1. Womanism
2. Slave/master morality
3. Autobiographical elements in "Caged Bird"
4. Denis Thatcher

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April – 2019

LITERATURE FROM THE MARGINS

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following : **(15)**

1. What are the various contexts of casteism described in T.M. Yesudasan's "Towards a Prologue to Dalit Studies"? Elaborate.
2. How does Ranajit Guha pioneer Subaltern Studies by critiquing the elitism of Indian historiography in his "On Some Aspects of the Historiography of Colonial India".
3. Describe Foucault's understanding of "genealogy".

UNIT - II

Answer any ONE of the following: **(15)**

1. How does Prakash Jadhav record the plight of homeless underprivileged people in his poem "Under Dadar Bridge"?
2. How does Waman Kardak portray importance of education to a Dalit child in his poem "Send My Boy to School"?
3. How is the mythical Shambuka reinvented in G. Sasi Madhuravelli's poem "Shambuka"? Evaluate.

UNIT - III

Answer any ONE of the following: **(15)**

1. How is the problem of untouchability portrayed in Mulk Raj Anand's novel *Untouchable*? Discuss.
2. How are Motherhood and Widowhood discussed in Baburao Bagul's story "Mother"?
3. How is the fractured identity of the protagonist Waghmare sketched in Arjun Dangle's short story, "Promotion".

UNIT - IV

Answer any ONE of the following: **(15)**

1. What are the challenges faced by Kumud Pawde in learning and sustaining Sanskrit? How does she record it in her "The Story of My Sanskrit"?
2. Why is Adivasi politics relevant to modern India? How does C.K. Janu depict it in her "Mother Forest"?
3. How is autobiography as a genre re-visioned in Dalit writing?

UNIT - V

Write short notes on any TWO of the following: **(2×5=10)**

1. Dalit Studies as a discipline.
2. Politics of Language in Arjun Kamble's "Which Language Should I Speak?"
3. Sohini in *Untouchable*.
4. Culture and Language supremacy in "The Story of My Sanskrit".

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INDIAN LITERATURE IN TRANSLATION

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any **ONE** of the following :

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(15)

1. Critically evaluate different types of translation.
2. What is 'equivalence' in Translation Studies? Elaborate.
3. Discuss the issues of culture in the translation of a literary text.

UNIT - II

Answer any **ONE** of the following:

(15)

1. Which sensibility is dominant in Vaidehi's "My Mother's Saree".
2. Is "The Fallen Flower" by Kumar Asan a romantic poem? Elaborate your answer.
3. Critically examine the themes in Kaifi Azmi's "My Past Sits Heavily on My Shoulder".

UNIT - III

Answer any **ONE** of the following:

(15)

1. Comment on the realistic depiction in *Godan* citing examples from the text.
2. "The ultimate source of oppression in *Godan* is class and not caste". Do you agree? Substantiate.
3. Bring out the conflict between heroic idealism and human compassion in *Bhima: The Lone Warrior*.

UNIT - IV

Answer any **ONE** of the following:

(15)

1. Comment on the dual structure of the play *Nagamandala*.
2. How does *Mother of 1084* expose the hypocrisy of the middle class?
3. Comment on the tragedy in the life of Chandidasi in *Bayen*.

UNIT - V

Write short notes on any **TWO** of the following:

(2×5=10)

1. "Valmiki in Bhopal"
2. Draupadi in *Bhima: The Lone Warrior*
3. Naga as a symbol
4. Decoding and recoding

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TWENTIETH CENTURY WORLD LITERATURES

Time: 3 hrs.

Max. Marks: 70

UNIT - I

Answer any **ONE** of the following : (15)

1. How do works change as they move from local to global context?
2. Discuss the debates surrounding world literature as elucidated by Theo D'haen in the introduction to *World Literature: A Reader*.
3. What is the value of close reading in the context of Moretti's views on world literature?

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UNIT - II

Answer any **ONE** of the following: (15)

1. Attempt at a feminist reading of "Talking to Myself".
2. Critically analyse Derek Walcott's "A Lesson for this Sunday".
3. Discuss the thematic concerns of Simin Behbahani in "My Country, I will Build you again".

UNIT - III

Answer any **ONE** of the following: (15)

1. How is reality and fantasy depicted in "Town of Cats"?
2. Discuss *One Hundred Years of Solitude* as an allegorical history.
3. Compare and contrast the relationships of Soraya and Amir and their fathers.

UNIT - IV

Answer any **ONE** of the following: (15)

1. Discuss the role played by the Maniac in *Accidental Death of an Anarchist*.
2. Comment on the "clash of cultures" in *Death and the King's Horseman*.
3. What is the role of Iyaloja in the thematic structure of *Death and the King's Horseman*?

UNIT - V

Write short notes on any **TWO** of the following: (2×5=10)

1. Glocal
2. "Only because you Loved me".
3. The absent listener in "Rape Fantasies"
4. Miss Maria Felitti in *Accidental Death of an Anarchist*

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Postcolonial Studies

Time: 3 hrs.

Max Marks: 70

UNIT - I ST. ALOYSIUS COLLEGE

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(15)

Answer any **ONE** of the following :

1. Attempt an eco critical interpretation of the poem "At Cooloola" by Judith Wright.
2. Comment on the theme and structure of the poem "The Dead Poet" by Al Purdy.
3. How is "We are Going" a critique of white-Australians, of dispossessing Indigenous people's right to cultural acceptance and ownership of their land.

UNIT - II

Answer any **ONE** of the following:

(15)

1. How does Edward Said counter Orientalism in his 'Introduction'?
2. What, according to Said, are the drawbacks of the orientalist's construct of Eurocentric Studies?
3. "A liberating perspective within which to see ourselves clearly in relationship to ourselves and to other selves in the universe", says Thiong'o. Elaborate the ideas of Ngugi Wa Thiong'o.

UNIT - III

Answer any **ONE** of the following:

(15)

1. Attempt an analysis of the play *Song of a Goat* as a tragedy from Aristotelian perspective.
2. Examine the significance of the dreams in *The Dreams of Tipu Sultan*.
3. Explain the historiography of *The Dreams of Tipu Sultan*.

UNIT - IV

Answer any **ONE** of the following:

(15)

1. Discuss the theme of Rebirth and Mortality in *The Conservationist*.
2. How is *Wide Sargasso Sea* a critique of colonialism?
3. Write an essay on Antoinette's tragic fate in *Wide Sargasso Sea*.

UNIT - V

Write short notes on any **TWO** of the following:

(2×5=10)

1. Antoinette Cosway Mason
2. "Refugee Mother and Child"
3. Mehring's wife
4. Bora ring

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GENDER STUDIES

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following : (15)

1. Outline Kate Millet's central ideas in *Sexual Politics* and show why it may be considered a classic work of the feminist movement.
2. How does Simone de Beauvoir deconstruct the "eternal feminine" in *The Second Sex*?
3. "Rita Banerji's argument is that a society's sexual mores vary over time and are linked to the social groups in power". Discuss.

UNIT - II

Answer any ONE of the following: (15)

1. Analyse the narrative technique in *The Color Purple*.
2. Discuss the lives of the women characters in Alice Walker's *The Color Purple*.
3. Examine the suitability of the title of Shashi Deshpande's novel *That Long Silence*.

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UNIT - III

Answer any ONE of the following: (15)

1. How does "Caged Bird" discuss the theme of loss of freedom?
2. Examine the symbols in "This is a Photograph of Me" and show how they develop the theme of a loss of identity in patriarchy.
3. Discuss the central idea of the poem "Eve to her Daughters".

UNIT - IV

Answer any ONE of the following: (15)

1. Analyse the theme of child sexual abuse in Dina Mehta's *Getting away with Murder*.
2. "Dina Mehta's *Getting away with Murder* deals very centrally with resistance." Comment.
3. Examine *The Iron Lady* as an intimate portrait of England's only woman Prime Minister, Margaret Thatcher.

UNIT - V

Write short notes on any TWO of the following: (2×5=10)

1. The female as the Other
2. Jaya
3. "All My Pretty Ones"
4. Denis Thatcher

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LITERATURE FROM THE MARGINS

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following: (15)

1. How are Power and Knowledge interlinked according to Michel Foucault? Base your answer on his "Two Lectures".
2. How does T.M.Yesudasan portray cultural hierarchies in his "Towards a prologue to Dalit Studies"?
3. Critically analyse Ranajit Guha's arguments in the essay "On Some Aspects of the Historiography of Colonial India".

UNIT - II

Answer any ONE of the following: (15)

1. How does Waman Kardak voice out the need for education in his poem "Send My Boy to School"?
2. Elaborate on Dalit consciousness with reference to any two poems prescribed for you.
3. How does Arjun Kamble articulate the politics of language in his poem "Which Language should I Speak"?

UNIT - III

Answer any ONE of the following: (15)

1. Bring out the identity crisis of the Dalit protagonist in Arjun Dangle's story "Promotion".
2. Attempt a Dalit Feminist reading of Baburao Bagul's story "Mother"?
3. Trace the life of Bakha in Mulk Raj Anand's *Untouchable*.

UNIT - IV

Answer any ONE of the following: (15)

1. How are the social, economic and political reverberations of casteism recounted in Kumud Pawde's "The Story of My Sanskrit"?
2. How is the contemporary discursive field of Adivasis' articulated in C.K. Janu's polemic?
3. Bring out the challenges of the Fourth World (Adivasi) as discussed by C.K. Janu.

UNIT - V

Write short notes on any TWO of the following: (2×5=10)

1. Elitism in historiography – Guha
2. "Naked Truths, With Love"
3. Sohini
4. Individual Assertion in "The Story of My Sanskrit"

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INDIAN LITERATURE IN TRANSLATION

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following :

(15)

1. What are the problems in translating a literary text?
2. Discuss the problems in the translation of prose.
3. Bring out the linguistic and cultural issues in translation.

UNIT - II

Answer any ONE of the following:

(15)

1. Discuss the conflict of culture in "Valmiki in Bhopal".
2. How does "Man you should Explode" evoke a sense of rebellion against oppression?
3. Bring out the central themes in "Last day" by Rajendra Keshav Lal Shah.

UNIT - III

Answer any ONE of the following:

(15)

1. How does Premchand depict poverty and oppression in *Godan*?
2. How does Bhima in Vasudevan Nair's novel differ from the popular representation?
3. Discuss *Godan* as a novel dealing with the idea of shattered dreams in both rural and urban setting.

UNIT - IV

Answer any ONE of the following:

(15)

1. Evaluate the male characters in the play *Nagamandala*.
2. Comment on the theme of man-woman relationship in *Nagamandala*.
3. The suffering of women is central to the play, *Mother of 1084*. Do you agree? Substantiate.

UNIT - V

Write short notes on any TWO of the following:

(2×5=10)

1. The untranslatable elements in a text.
2. "The Girl on the Sunlit Road"
3. Dhanu in *Godan*
4. World of superstition in *Bayen*.
