PH 121.4

Reg. No.

St Aloysius College (Autonomous) Mangaluru

Semester IV - P.G. Examination - M.A. English

August / September 2021

TWENTIETH CENTURY WORLD LITERATURES

Time: 3 hrs.

Max Marks: 70

UNIT- I

Answer any ONE of the following:

(15)

- 1. What are the different strategies developed by writers for reaching an international audience as elucidated by David Damrosch?
- 2. What major ideas regarding World Literature are put forward by Theo D'haen in the "Introduction" of his book?
- 3. Elucidate the metaphors of trees and waves as discussed by Moretti.

UNIT-II

Answer any ONE of the following:

(15)

- 1. How does Oodgeroo Noonuccal's poem, "Let us not be Bitter" throw light on the necessity of healing and moving on?
- Discuss the major themes reflected in Derek Walcott's "A Lesson for this Sunday".
- Attempt a critical reading of Maria Polydouri's poem, "Only because you Loved Me".

UNIT- III

Answer any ONE of the following:

(15)

- 1. Discuss the predominant themes in Haruki Murakami's "Town of Cats".
- Comment on the importance of time as a symbol in Gabriel Garcia Marquez's One Hundred Years of Solitude.
- 3. How does the political events in Afghanistan affect the lives of Amir and Hassan?

UNIT-IV

Answer any ONE of the following:

(15)

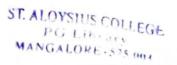
- Attempt a critical analysis of Elesin Oba in Soyinka's Death and the King's Horseman.
- 2. Discuss the main conflicts in Wole Soyinka's play, Death and the King's Horseman".
- 3. Comment on the theme of power and corruption in Darion Fo's Accidental Death of an Anarchist.

UNIT-V

Answer any TWO of the following:

(15)

- 1. "Glocal"
- 2. "Talking to Myself"
- 3. Estelle
- 4. Sports Jacket



PH 122.4

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Semester IV - P.G. Examination - M.A. English

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POSTCOLONIAL STUDIES

Time: 3 hrs.

Max Marks: 70

UNITI

Answer any ONE of the following questions:

(15)

- 1. What implications do scars have in Michael Ondaatje's poem "The Time around Scars"?
- 2. How does the poet use lexical repetitions to emphasize a significant image in "Forest of Europe"?
- 3. Critically analyse Al Purdy's "The Dead Poet".

UNIT II

Answer any ONE of the following questions:

(15)

- 1. According to John McLeod, how can students develop their own views?
- 2. How does Said highlight the major common Western misconception about the East?
- 3. Write an essay on the concept of decolonising the mind as discussed in Ngugi Wa Thiong'o's essay "The Quest for Relevance".

UNIT III

Answer any ONE of the following:

(15)

- What elements of Greek tragedy do you see in J.P Clark's Song of a Goat?
- 2. How do dreams turn out to be indicators of downfall in Girish Karnad's play The Dreams of Tipu Sultan?
- 3. How does J P Clark employ folk elements in Song of a Goat?

UNIT IV

Answer any ONE of the following:

(15)

- 1. What are the major themes of Nadine Gordimer's The Conservationist?
- 2. How does Jean Rhys' Wide Sargasso Sea bring to the forefront racial exploitation?
- 3. "Wide Sargasso Sea is a documentation of unjust colonial and imperial histories and experiences". Analyse.

UNIT V

Answer any TWO of the following:

(2x5=10)

- The lyrical aspect of Judith Wright's "At Coolool"
- 2. Imperialism
- 3. Commonwealth Literature
- 4. Daniel Cosway

PS 124.4

Reg. No.

St Aloysius College (Autonomous) Mangaluru

Semester IV - P.G. Examination - M.A. English
August / September 2021

GENDER STUDIES

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any **ONE** of the following:

(15)

- Discuss Simone de Beauvoir's concept of "Woman as the Other" in the chapter, "Myth and Reality".
- 2. What does Kate Millet mean when she says that, "Sex is a status category with political implications" in her book Sexual Politics?
- 3. "Rita Banerji's argument is that a society's sexual mores vary over time and are linked to the social groups in power". Discuss.

UNIT - II

Answer any ONE of the following:

(15)

- How does Alice Walker address issues of gender and sexuality in The Color Purple?
- 2. How does The Color Purple illustrate the concept of motherhood? Explain.
- 3. Discuss That Long Silence as Jaya's quest for self-identity.

UNIT - III

Answer any ONE of the following:

(15)

- 1. In what way is "Caged Bird" an allegory for racial oppression? Explain.
- 2. What does the poem "The Author to Her Book" reveal about Bradstreet's view of herself and her role as a woman and a poet?
- 3. Examine the symbols in "This is a Photograph of Me" and show how they develop the theme of a loss of identity in patriarchy.

UNIT - IV

Answer any **ONE** of the following:

(15)

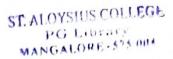
- 1. Discuss how the women transcend trauma through support of friendship in Dina Mehta's *Getting away with Murder*.
- 2. Analyse the theme of child sexual abuse in Dina Mehta's *Getting away with Murder*.
- 3. Examine the theme of "leader" in The Iron Lady.

UNIT - V

Write short notes on any TWO of the following:

 $(2 \times 5 = 10)$

- 1. Patriarchy
- 2. Mohan in That Long Silence
- 3. "Eve to her Daughters"
- 4. Denis Thatcher



PS 125.4

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St Aloysius College (Autonomous) Mangaluru

Semester IV - P.G. Examination - M.A. English

August / September 2021

LITERATURE FROM THE MARGINS

Time: 3 hrs.

Max Marks: 70

UNITI

Answer any ONE of the following questions:

(15)

- 1. Write an essay on Foucault's unique perspective on understanding power.
- 2. How does T. M. Yesudasan define the nature and scope of Dalit literature in the Kerala context?
- 3. Do you agree that "On Some Aspects of the Historiography of Colonial India" by Ranajit Guha, analyses and compares neo-colonialist historiography and neo-nationalist historiography from the elitist perspective? Elaborate with examples.

UNIT II

Answer any ONE of the following questions:

(15)

- Critically analyse Waman Kardak's "Send my Boy to School".
- 2. What is the central concern of Sunny Kavikkad's poem "Naked Truths, With Love"?
- 3. Highlight the Indianness in G. Sasi Madhuravelli's "Shambuka".

UNIT III

Answer any ONE of the following:

(15)

- 1. Cite examples from the novel *Untouchable* to show how Mulk Raj Anand satirises the upper caste people.
- 2. How does Arjun Dangle try to establish certain social values in "Promotion"?
- 3. Make a feminist reading of Baburao Bagul's "Mother".

UNIT IV

Answer any ONE of the following:

(15)

- "Kumud Pawde's essay, "The Story of My Sanskrit" is a study of the social, economic and political implications of untouchability in India after nearly 20 years of independence." – Discuss.
- 2. Write an essay on the genre of autobiographical writing.
- 3. How does C K Janu become the crusader of Mother Earth?

UNIT V

Answer any TWO of the following:

(2x5=10)

- Subaltern Studies
- 2. The voice of the downtrodden in Prakash Jadhav's "Under Dadar Bridge"
- 3. The genre of fiction
- 4. Sohini in Untouchable

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August / September 2021

INDIAN LITERATURE IN TRANSLATION

Time: 3 hrs.

Max Marks: 70

UNIT-I

Answer any ONE of the following

(15)

- 1. How does culture affect the process of translation?
- 2. Discuss the common challenges of translating a literary text.
- 3. Examine the various types of translation with illustrations for each of them.

UNIT - II

Answer any ONE of the following

(15)

- 1. How does Vaidehi's poem "My Mother's Sari", use a piece of clothing to articulate a feminist discourse?
- 2. Explore the symbolism in Kumaran Asan's "The Fallen Flower".
- 3. How is resistance narrated in the poem "Man You Should Explode"?

UNIT - III

Answer any ONE of the following

(15)

- 1. Examine Premchand's Godaan as social commentary.
- 2. How does M T Vasudevan's novel address the marginalisation of Bhima in mythology?
- 3. Critically analyse the treatment of women in Vasudevan Nair's *Bhima: The Lone Warrior*.

UNIT-IV

Answer any ONE of the following

(15)

- How does "mandala" become a significant element in the structure of the play Nagamandala?
- 2. Examine the political implications of Maheshweta Devi's, Mother of 1084.
- 3. Discuss Maheshweta Devi's exploration of gender in the play, Bayen.

UNIT - V

Write Short notes on any TWO of the following

(2x5=10)

- 1. Decoding and recoding
- "My Past Sits Heavy on my Shoulder"
- 3. Gobar in Godaan
- 4. Patriarchy in Nagamandala
