

PH 121.4

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**St Aloysius College (Autonomous)
Mangaluru**

**Semester IV – P.G. Examination – M.A. English
August / September 2021**

TWENTIETH CENTURY WORLD LITERATURES

Time: 3 hrs.

Max Marks: 70

UNIT- I

Answer any ONE of the following:

(15)

1. What are the different strategies developed by writers for reaching an international audience as elucidated by David Damrosch?
2. What major ideas regarding World Literature are put forward by Theo D'haen in the "Introduction" of his book?
3. Elucidate the metaphors of trees and waves as discussed by Moretti.

UNIT- II

Answer any ONE of the following:

(15)

1. How does Oodgeroo Noonuccal's poem, "Let us not be Bitter" throw light on the necessity of healing and moving on?
2. Discuss the major themes reflected in Derek Walcott's "A Lesson for this Sunday".
3. Attempt a critical reading of Maria Polydouri's poem, "Only because you Loved Me".

UNIT- III

Answer any ONE of the following:

(15)

1. Discuss the predominant themes in Haruki Murakami's "Town of Cats".
2. Comment on the importance of time as a symbol in Gabriel Garcia Marquez's *One Hundred Years of Solitude*.
3. How does the political events in Afghanistan affect the lives of Amir and Hassan?

UNIT- IV

Answer any ONE of the following:

(15)

1. Attempt a critical analysis of Elesin Oba in Soyinka's *Death and the King's Horseman*.
2. Discuss the main conflicts in Wole Soyinka's play, *Death and the King's Horseman*.
3. Comment on the theme of power and corruption in Darion Fo's *Accidental Death of an Anarchist*.

UNIT- V

Answer any TWO of the following:

(15)

1. "Glocal"
2. "Talking to Myself"
3. Estelle
4. Sports Jacket

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Semester IV – P.G. Examination – M.A. English

August / September 2021

POSTCOLONIAL STUDIES

Time: 3 hrs.

Max Marks: 70

UNIT I

Answer any ONE of the following questions: (15)

1. What implications do scars have in Michael Ondaatje's poem "The Time around Scars"?
2. How does the poet use lexical repetitions to emphasize a significant image in "Forest of Europe"?
3. Critically analyse Al Purdy's "The Dead Poet".

UNIT II

Answer any ONE of the following questions: (15)

1. According to John McLeod, how can students develop their own views?
2. How does Said highlight the major common Western misconception about the East?
3. Write an essay on the concept of decolonising the mind as discussed in Ngugi Wa Thiong'o's essay "The Quest for Relevance".

UNIT III

Answer any ONE of the following: (15)

1. What elements of Greek tragedy do you see in J.P Clark's *Song of a Goat*?
2. How do dreams turn out to be indicators of downfall in Girish Karnad's play *The Dreams of Tipu Sultan*?
3. How does J P Clark employ folk elements in *Song of a Goat*?

UNIT IV

Answer any ONE of the following: (15)

1. What are the major themes of Nadine Gordimer's *The Conservationist*?
2. How does Jean Rhys' *Wide Sargasso Sea* bring to the forefront racial exploitation?
3. "*Wide Sargasso Sea* is a documentation of unjust colonial and imperial histories and experiences". Analyse.

UNIT V

Answer any TWO of the following: (2x5=10)

1. The lyrical aspect of Judith Wright's "At Coolool"
2. Imperialism
3. Commonwealth Literature
4. Daniel Cosway

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GENDER STUDIES

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following: (15)

1. Discuss Simone de Beauvoir's concept of "Woman as the Other" in the chapter, "Myth and Reality".
2. What does Kate Millet mean when she says that, "Sex is a status category with political implications" in her book *Sexual Politics*?
3. "Rita Banerji's argument is that a society's sexual mores vary over time and are linked to the social groups in power". Discuss.

UNIT - II

Answer any ONE of the following: (15)

1. How does Alice Walker address issues of gender and sexuality in *The Color Purple*?
2. How does *The Color Purple* illustrate the concept of motherhood? Explain.
3. Discuss *That Long Silence* as Jaya's quest for self-identity.

UNIT - III

Answer any ONE of the following: (15)

1. In what way is "Caged Bird" an allegory for racial oppression? Explain.
2. What does the poem "The Author to Her Book" reveal about Bradstreet's view of herself and her role as a woman and a poet?
3. Examine the symbols in "This is a Photograph of Me" and show how they develop the theme of a loss of identity in patriarchy.

UNIT - IV

Answer any ONE of the following: (15)

1. Discuss how the women transcend trauma through support of friendship in Dina Mehta's *Getting away with Murder*.
2. Analyse the theme of child sexual abuse in Dina Mehta's *Getting away with Murder*.
3. Examine the theme of "leader" in *The Iron Lady*.

UNIT - V

Write short notes on any TWO of the following: (2×5=10)

1. Patriarchy
2. Mohan in *That Long Silence*
3. "Eve to her Daughters"
4. Denis Thatcher

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Semester IV – P.G. Examination – M.A. English

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LITERATURE FROM THE MARGINS

Time: 3 hrs.

Max Marks: 70

UNIT I

Answer any ONE of the following questions: (15)

1. Write an essay on Foucault's unique perspective on understanding power.
2. How does T. M. Yesudasan define the nature and scope of Dalit literature in the Kerala context?
3. Do you agree that "On Some Aspects of the Historiography of Colonial India" by Ranajit Guha, analyses and compares neo-colonialist historiography and neo-nationalist historiography from the elitist perspective? Elaborate with examples.

UNIT II

Answer any ONE of the following questions: (15)

1. Critically analyse Waman Kardak's "Send my Boy to School".
2. What is the central concern of Sunny Kavikkad's poem "Naked Truths, With Love"?
3. Highlight the Indianness in G. Sasi Madhuravelli's "Shambuka".

UNIT III

Answer any ONE of the following: (15)

1. Cite examples from the novel *Untouchable* to show how Mulk Raj Anand satirises the upper caste people.
2. How does Arjun Dangle try to establish certain social values in "Promotion"?
3. Make a feminist reading of Baburao Bagul's "Mother".

UNIT IV

Answer any ONE of the following: (15)

1. "Kumud Pawde's essay, "The Story of My Sanskrit" is a study of the social, economic and political implications of untouchability in India after nearly 20 years of independence." – Discuss.
2. Write an essay on the genre of autobiographical writing.
3. How does C K Janu become the crusader of Mother Earth?

UNIT V

Answer any TWO of the following: (2x5=10)

1. Subaltern Studies
2. The voice of the downtrodden in Prakash Jadhav's "Under Dadar Bridge"
3. The genre of fiction
4. Sohini in *Untouchable*

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INDIAN LITERATURE IN TRANSLATION

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following

(15)

1. How does culture affect the process of translation?
2. Discuss the common challenges of translating a literary text.
3. Examine the various types of translation with illustrations for each of them.

UNIT - II

Answer any ONE of the following

(15)

1. How does Vaidehi's poem "My Mother's Sari", use a piece of clothing to articulate a feminist discourse?
2. Explore the symbolism in Kumaran Asan's "The Fallen Flower".
3. How is resistance narrated in the poem "Man You Should Explode"?

UNIT - III

Answer any ONE of the following

(15)

1. Examine Premchand's *Godaan* as social commentary.
2. How does M T Vasudevan's novel address the marginalisation of Bhima in mythology?
3. Critically analyse the treatment of women in Vasudevan Nair's *Bhima: The Lone Warrior*.

UNIT - IV

Answer any ONE of the following

(15)

1. How does "mandala" become a significant element in the structure of the play *Nagamandala*?
2. Examine the political implications of Maheshweta Devi's, *Mother of 1084*.
3. Discuss Maheshweta Devi's exploration of gender in the play, *Bayen*.

UNIT - V

Write Short notes on any TWO of the following

(2x5=10)

1. Decoding and recoding
2. "My Past Sits Heavy on my Shoulder"
3. Gobar in *Godaan*
4. Patriarchy in *Nagamandala*
