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**St Aloysius College (Autonomous)  
Mangaluru**

Semester II – P.G. Examination – M.A. English  
May – 2024

**THE ROMANTICS AND THE VICTORIANS**

Max Marks: 70

Time: 3 hrs.

**UNIT- I**

**Answer any ONE of the following in about 300 words: (15)**

- Trace the beginnings of the concept of 'New Woman'? What were its major concerns?
- What are the main characteristics of the Romantic Age? Discuss with illustrations from the prescribed texts.
- Write an essay on the main features of the Victorian Age.

**UNIT-II**

**Answer any ONE of the following in about 300 words: (15)**

- Compare and contrast Blake's "The Lamb" and "The Tiger".
- How does Matthew Arnold eulogise Shakespeare in his sonnet "Shakespeare"?
- Evaluate Elizabeth Barret Browning's "How Do I Love Thee" as a love poem.

**UNIT-III**

**Answer any ONE of the following in about 300 words: (15)**

- Examine Hardy's novel *Jude the Obscure* as a tragedy of unfulfilled aims.
- Explore the complexity of the developing relationship between Elizabeth and Mr Darcy in *Pride and Prejudice*.
- "Charles Dickens' novel *Hard Times* presents a seesaw battle between fact and fancy". Discuss with appropriate examples from the novel.

**UNIT-IV**

**Answer any ONE of the following in about 300 words: (15)**

- What are Arnold's main arguments in "Culture and Anarchy"?
- Do you agree with William Godwin's arguments that "the moral characters of men originate in their perceptions"? Discuss with reference to the chapters prescribed.
- How, according to William Godwin, do the moral characters of men originate?

**UNIT-V**

**Write short notes on any TWO of the following: (2x5=10)**

- What do the pigs symbolise in Hardy's *Jude the Obscure*?
- Enumerate the main characteristics of Thomas Gradgrind in *Hard Times*.
- What is the purpose of art according to Browning's "Fra Lippo Lippi"?
- Symbolism in "Ode to West Wind"

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## St Aloysius College (Autonomous)

Mangaluru

Semester II – P.G. Examination – M.A. English

May – 2024

ST. ALOYSIUS COLLEGE  
PG Library  
MANGALORE-575 01

### LITERARY THEORIES

Time: 3 hrs.

Max Marks: 70

#### UNIT- I

**Answer any ONE of the following in about 300 words: (15)**

1. How does Levi Strauss explain the "Myth of Oedipus" using the method of structural analysis? Discuss.
2. Why does Shklovsky believe that familiarity with ordinary everyday objects deaden our perceptive effort? Discuss.
3. Critically analyse the argument of Cleanth Brooks on the formal unity of a poetic work in his essay "Irony as a Principle of Structure."

#### UNIT-II

**Answer any ONE of the following in about 300 words: (15)**

1. What does Foucault mean by the statement "The author's name manifests the appearance of a certain discursive set and indicates the status of this discourse within a society and a culture"? Discuss.
2. Critically analyze the statement of Roland Barthes that "Linguistically, the author is never more than the instance writing."
3. Derrida argues that the "structurality of structure has always been neutralized or reduced by a process of giving it a centre." Explain this critique of structuralism.

#### UNIT-III

**Answer any ONE of the following in about 300 words: (15)**

1. Do you agree with Lacan that "the tension between the real and our social laws, meanings, conventions, desires, etc., determines our psychosexual lives"? Discuss.
2. "All abjection is in fact recognition of the want on which any being, meaning, language, or desire is founded." Critically analyse this statement of Kristeva with reference to the essay.
3. Critically analyse the statement of Freud that "individuals subsume sex energy into their behaviour through the psychological processes of continuation, displacement, sublimation and reaction formation."

#### UNIT-IV

**Answer any ONE of the following in about 300 words: (15)**

1. "It is perfectly reasonable for museums to protect their objects...precariousness is a rich source of resonance." Critically analyse this statement to explain the idea of resonance.
2. "Stanley Fish's essay on interpretive strategies is typically an Anglo-American method akin to New Criticism." Do you agree? Justify.
3. Critically evaluate Blooms' statement, "modern poets are necessarily miserable dualists, because this misery, this poverty is the starting point of their art."

#### UNIT-V

**Write short notes on any TWO of the following: (2x5=10)**

1. Explain Freud's terms "Oedipus and Electra complex."
2. Explain Levi- Strauss' use of the term "the autochthonous origin of man."
3. Explain Derrida's term "Difference" with reference to his theory of deconstruction
4. Explain Holland's terms "eskimo reading" and "sharable promptuary" with reference to Stanley Fish's essay "Is there a Text in this Class?"

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**St Aloysius College (Autonomous)**  
**Mangaluru**  
**Semester II – P.G. Examination – M.A. English**  
**May – 2024**

**INDIAN WRITING IN ENGLISH - I**

Time: 3 hrs.

Max Marks: 70

**UNIT- I**

**Answer any ONE of the following in about 300 words: (15)**

1. Evaluate the persuasive ways in which Raja Ram Mohan Roy writes the letter to Lord Amherst.
2. Evaluate Indian Renaissance in English as a significant step in Indian Writing in English.
3. What are the colonial concerns in Macaulay's Minute?

**UNIT-II**

**Answer any ONE of the following in about 300 words: (15)**

1. How does Henry Derozio's "The Fakir of Jungheera" bring out the strong historical and social aspects of his times?
2. Evaluate the poems of Joseph Furtado from the perspective of culture, beliefs, and practices.
3. Evaluate the poems of Toru Dutt as an expression of the beauty of nature.

**UNIT-III**

**Answer any ONE of the following in about 300 words: (15)**

1. Evaluate *The Guide* from the perspective of socio-economic factors.
2. Analyse the dominant themes and setting in the novel *Rajmohan's Wife*.
3. Evaluate the three solutions offered at the end of the novel *Untouchable*. What alternatives would you offer?

**UNIT-IV**

**Answer any ONE of the following in about 300 words: (15)**

1. Evaluate Pandita Ramabai's essay on her visit to the United States as a comment on gender.
2. Evaluate the ways in which Tagore criticises the West in the essay on nationalism in India.
3. Critically evaluate Vivekananda's Chicago address.

**UNIT-V**

**Write short notes on any TWO of the following: (2x5=10)**

1. Analyse Ramabai Ranade's *Himself: The Autobiography of a Hindu Woman* as a work that subtly brings out her own centrality.
2. Evaluate the existentialist elements in R.K. Narayan's *The Guide*.
3. What does Macaulay say about traditional learning in India?
4. Evaluate the relationship between the protagonist and her father in Toru Dutt's "The Tree of Life".

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**Semester II – P.G. Examination – M.A. English**

**May – 2024**

**TWENTIETH CENTURY ASIAN AND MIDDLE EASTERN FICTION**

**Time: 3 hrs.**

**Max Marks: 70**

**UNIT- I**

**Answer any ONE of the following in about 300 words: (15)**

1. Critically examine the theme of power and politics in *Persepolis*.
2. Comment on how religion becomes a theme in *Persepolis* and *The Forty Rules of Love*.
3. Critically examine any two female characters portrayed in *The Forty Rules of Love*.

**UNIT-II**

**Answer any ONE of the following in about 300 words: (15)**

1. Critically evaluate the theme of parenting as portrayed in *A Tale of Love and Darkness*.
2. In what ways do the female characters in *Girls of Riyadh* go about defining their identity?
3. Compare and contrast any two characters of your choice from *Girls of Riyadh* and *A Tale of Love and Darkness*.

**UNIT-III**

**Answer any ONE of the following in about 300 words: (15)**

1. Critically evaluate the theme of language and conflict as presented in *Anil's Ghost*.
2. "Multiculturalism is a contingent bargain with segments of the immigrant population to offer them token self-respect in exchange for avoidance of discussion of wealth and resources." (Shivani 58). Discuss with specific reference to *The Reluctant Fundamentalist* to support your stance.
3. "Writers who write from outside their home country see the nation from a refreshingly different perspective." Discuss with specific reference to *Anil's Ghost* and *The Reluctant Fundamentalist*.

**UNIT-IV**

**Answer any ONE of the following in about 300 words: (15)**

1. "Clichés, the ephemera of pop culture, characters who proclaim their thematic function -- these sound like the gambits of postmodernism, tricks meant to distance the reader from the artificiality of narrative and the sort of tactic that gets a novel labeled "cerebral." But Kafka at the Shore, like all of Murakami's fiction, doesn't feel distant or artificial. Murakami is like a magician who explains what he's doing as he performs the trick and still makes you believe he has supernatural powers." (Miller 2005)

Discuss with specific reference to *Kafka on the Shore*.

**Contd...2**

2. "*The Dark Road* is a dark and depressing book which talks about the worst excesses of human nature when put in unthinkable situations." Comment with the help of examples from the text to support your stance.
3. Discuss any two shared themes from *The Dark Road* and *Kafka on the Shore*.

**UNIT-V**

**Write short notes on any TWO of the following:**

**(2x5=10)**

1. Desert Rose
2. Lamees
3. Sailor
4. Oedipal prophecy in *Kafka on the Shore*

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**Semester II – P.G. Examination – M.A. English**

**May – 2024**

**FANTASY LITERATURE**

**Time: 3 hrs.**

**Max Marks: 70**

**UNIT- I**

**Answer any ONE of the following in about 300 words: (15)**

1. Discuss how fairy tales became an integral part of fantasy literature.
2. Analyse the rise of Fantasy novels in the twentieth century.
3. Analyse the evolution of the modern fantasy novel through the works of Tolkien and Lewis.

**UNIT-II**

**Answer any ONE of the following in about 300 words: (15)**

1. Discuss *The Hobbit* as a quest fantasy.
2. Discuss the elements of Gothic Fantasy in *Dracula*.
3. How does C S Lewis subscribe to conventional gender roles in his *The Chronicles of Narnia*?

**UNIT-III**

**Answer any ONE of the following in about 300 words: (15)**

1. Examine the portrayal of the female characters in *Pan's Labyrinth*.
2. Analyse the theme of Friendship in *Harry Potter and the Philosopher's Stone*.
3. Examine the relation between Frodo and Sam in *Lord of the Rings*.

**UNIT-IV**

**Answer any ONE of the following in about 300 words: (15)**

1. Discuss "Jabberwocky" as a nonsense poem.
2. Discuss how *Fables* reinterprets time honoured fairy tales.
3. Examine "La Belle Dame Sans" Merci as an early fantasy poem.

**UNIT-V**

**Write short notes on any TWO of the following: (2x5=10)**

1. Thorin Oakenshield
2. Eucatastrophe in Tolkien's works
3. Bigby
4. Mount Doom

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