

(2021 Batch onwards)

G 401 DC1.1

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**ST ALOYSIUS COLLEGE (AUTONOMOUS),
MANGALURU**

**B.B.A. FIRST SEMESTER - DEGREE EXAMINATION
November/December - 2023
MANAGEMENT PRINCIPLES AND PRACTICE**

Time : 2 ½ Hours

Max. Marks : 60

PART - A

Answer any **FIVE** of the following.

(5×2=10)

1. Define Management.
2. What is Staffing?
3. State any four Importance of Planning.
4. Mention any four importance of business ethics.
5. Who is a democratic leader?
6. Give the meaning of Management by Exception.
7. List out the four principles of coordination.
8. List out the principles of direction.

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PART - B

Answer any **FOUR** of the following.

(4×5=20)

9. Explain the features of management.
10. Write a note on Departmentation.
11. Explain the Techniques Of Controlling.
12. Explain Maslow's Need hierarchy theory.
13. Explain the Planning Process.
14. Explain Arguments for Social Responsibility.

PART - C

Answer any **TWO** of the following.

(2×15=30)

15. Explain in detail Henry Fayol's Principles of management.
16. Explain the communication process. What are the various types of communication?
17. Explain the various types of organisation.
18. Describe the Human Relation Approach in detail.

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St Aloysius College (Autonomous)**Mangaluru****B.B.A. Semester I – Degree Examination****November/December - 2023****FUNDAMENTALS OF BUSINESS ACCOUNTING**

Time: 2½Hours

Max Marks: 60

PART – A**Answer any FIVE of the following.****(5x2=10)**

1. What are accounting standards?
2. What is Convention of Materiality?
3. Give the rules of Debit and Credit for different types of Accounts?
4. State the two objectives of preparing a Trail Balance
5. What do you mean by Debit Note?
6. Give the meaning of accounting software
7. Name one financial document generated using Tally ERP 9.
8. What is the purpose of making a depreciation adjustment in the final accounts of a sole trading concern?

PART - B**Answer any FOUR of the following.****(4x5=20)**

9. a) A manufacturing company had total revenue of ₹ 6,00,000. The cost of goods manufactured was ₹ 2,00,000, and selling and administrative expenses were ₹ 1,50,000. Calculate the gross profit and net profit for the company.
b) Explain the business entity concept and money measurement concept.
10. What are the functions of accounting?
11. Analyze the following transactions and find out the account to be debited or credited by following modern approach:
 1. Received Cash from Narayana
 2. Deposited cash into bank;
 3. Withdrew cash for personal use;
 4. Paid interest on Bank loan.
 5. Withdrew money from bank for office use.
12. **Journalise the following transactions:**
2023
 - Jan 03 Received cash from Ram ₹15,000
 - Jan 04 Purchased goods for cash ₹ 2,500
 - Jan 11 Sold goods to Hari ₹3,200
 - Jan 13 Paid Ramesh ₹ 1,400
 - Jan 17 Received from Hari ₹1,100
 - Jan 20 Bought furniture from Ram ₹2,200
 - Jan 27 Paid Rent ₹480
 - Jan 30 Paid Salary ₹1,100.

13. Prepare petty cashbook from the following particulars under Imprest system.

Date	Particulars	₹
2016		
July 01	Received cash from main cashier	120
July 03	Purchased stationery	20
July 06	Paid for charity	10
July 07	Paid news paper bill	20
July 09	Paid coolie	12
July 12	Postal expenses	8
July 14	Paid for cart hire	4
July 25	Auto fare	18
July 30	Carriage expenses	5
July 31	Refreshment expenses	5

14. On 31st July 2021 the balance at the bank as per the pass book was ₹ 22,000 From the following particulars prepare bank reconciliation statement showing the balance as per cash book.

- On 20th July 2021 cheque of ₹ 4,000 and ₹ 1,000 were deposited by our customers but these cheques were not credited by the banker.
- On 24 July 2021 cheques ₹ 500 and ₹ 1,500 were issued but these cheques were not presented to the bank for payment.
- Pass book was credited with ₹ 100 as interest, which was not entered in the cash book.

PART - C

Answer any **TWO** of the following.

(2x15=30)

15. Show the accounting equation on the basis of the following transaction
- Raj started business with cash ₹ 25,000
 - He purchased goods on credit ₹ 7,000
 - He sold goods for cash ₹ 3,200, costing ₹ 2,800
 - Purchased furniture for cash ₹ 2,500
 - Sold goods to Rajesh on credit ₹ 600, costing ₹ ₹ 300
 - Paid salaries ₹ 350
 - Received cash from Rajesh ₹ 500
 - Withdrew cash for private use ₹ 2,200
 - Received rent from tenants ₹ 2,500
 - Purchased goods from Murli for cash ₹ 1,500
16. From the following Trail Balance Prepare financial statements for the year ended March 2023

Debit Balances	₹	Credit Balances	₹
Machinery	8,000	Capital	18,000
Cash at Bank	2,000	Sales	32,000
Cash in hand	1,000	Sundry Creditors	9,000
Wages	2,000	Commission received	600
Purchases	16,000		
Stock on 1-4-2022	12,000		
Sundry Debtors	8,800		
Bills Receivable	5,800		
Rent	900		
Legal expense	500		
General expenses	1,600		
Bad debts	1,000		
Total	59,600	Total	59,600

Adjustments:

- Stock on 31-3-2023 ₹ 16,000.
- Depreciate machinery at 10%
- Rent prepaid ₹ 200.
- Provide PDD at 5% on sundry debtors.
- Commission received in advance ₹ 400.

Contd...3

17. Record the following transactions in the Purchases Journal and post them in the Ledger.

2018

Jan. 01 Purchased from Radha & Co. on credit:

30 Heater rods @ ₹ 10

20 Philips Bulbs @ ₹ 20

Jan. 04 Purchased from Gavin & Co. on credit:

40 Heater rods @ ₹ 10

20 E.C.E. Bulbs @ ₹ 15

Jan. 08 Purchased from Bajaj & Co. on credit :

20 Electric Elements @ ₹ 40

3 Electric Mixers @ ₹ 100

Jan. 24 Purchased from K . C. & Co. on credit :

30 Electric Plugs @ ₹ 20

40 Table Fans @ ₹ 200

18. Journalise the following transactions of M/s. Radha & Sons and Prepare the ledger accounts of Cash A/c, Purchases A/c, Sales A/c and Bank A/c

1 Jan Business Started with ₹ 2,50,000 and cash deposited with

Bank ₹ 1,50,000 **ST ALOYSIUS COLLEGE LIBRARY**

3 Jan Purchased machinery on credit from Rangan ₹ 50,000

6 Jan Bought furniture from Ramesh for cash ₹ 25,000

12 Jan Goods sold to Yesodha ₹ 22,500

13 Jan Goods returned by Yesodha ₹ 2,500

15 Jan Goods sold for cash ₹ 50,000

17 Jan Bought goods for cash ₹ 25,000

20 Jan Cash received from Yesodha ₹ 10,000

21 Jan Cash paid to Ramola ₹ 20,000

22 Jan Cash withdrawn from bank ₹ 50,000

29 Jan Paid advertisement expenses ₹12,500

30 Jan Bought office stationery for cash ₹ 5,000

31 Jan Cash withdrawn from bank for personal use of the proprietor
₹ 6,250

31 Jan Paid salaries ₹15,000

31 Jan Paid rent ₹ 2,500

(2021 - Batch onwards)

G 401 DC3.1

Reg No :

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**ST ALOYSIUS COLLEGE (AUTONOMOUS),
MANGALURU**

B.B.A. FIRST SEMESTER - DEGREE EXAMINATION

November /December - 2023

MARKETING MANAGEMENT

Time : 2 ½ Hours

Max. Marks : 60

PART - A

Answer any FIVE of the following.

(5×2=10)

1. State the goal of Marketing.
2. Specify any four functions of Marketing.
3. State the meaning of Green Marketing.
4. Define Consumer Behaviour.
5. State the meaning of Labelling.
6. What do you mean by Price?
7. What do you mean by Market segmentation?
8. State the meaning of Services Marketing.

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PART - B

Answer any FOUR of the following.

(4×5=20)

9. Describe the various approaches of Marketing.
10. Discuss the actors of Micro Environment.
11. Explain the requisites of effective market segmentation.
12. Discuss the bases for Segmentation with appropriate example.
13. Explain the different types of promotion.
14. Discuss briefly the four Ps of Marketing with example.

PART - C

Answer any TWO of the following.

(2×15=30)

15. Discuss the recent trends in marketing.
16. Discuss the factors influencing consumer behaviour in detail.
17. Elaborate the process of New Product Development.
18. Discuss the 7Ps of Services Marketing in detail.

(2021 batch onwards)

G 735 LA1.1

Reg. No.

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**St Aloysius College (Autonomous)
Mangaluru**

**B.A./ B.Com./B.B.A./B.Sc./B.C.A. - Semester I - Degree Examination
November / December 2023**

ENGLISH

Time: 2½ hrs.

Max Marks: 60

UNIT - I (PROSE)

- I A. Answer the following in a word/phrase/sentence each. (5x1=5)**
1. What type of patriotism is recognized under the ancient French monarchy?
 2. When the Second World War broke out in 1939, there was a sudden demand for _____ seeds.
 3. In 'How Wealth Accumulates and Men Decay', Shaw, argues against the claims of _____ that new machinery and new modes of production have increased our wealth.
 4. In which magazine the essay 'A Hanging' first got published in 1931?
 5. Who is the mother of Dr A.P.J. Abdul Kalam?

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- B. Answer any THREE of the following in about 150-180 words each. (3x5=15)**

1. Comment on Tocqueville's opinion of Americans and the kind of patriotism they display.
2. How did the tiny town of Rameshwaram become a vehicle of moral growth? Substantiate.
3. How does Shaw use the analogy of dress making to discuss how capitalism has restricted people's skills?
4. Do you think the dog's sudden appearance has any impact on the essay, 'A Hanging?' Provide reasons for your answer.

UNIT - II (POETRY)

- II. Answer any TWO of the following in about 150-180 words each. (2x5=10)**

1. Explain how cosmic pattern is connected to the pattern of human life in the poem, 'Night and death.'
2. How is the tiger portrayed as a mythical beast which is almost inexplicable in its beauty and glory?
3. What is the tone of the poem, 'Do Not Go Gentle into That Good Night?' Support your answer with examples from the poem.
4. Comment on the treatment of time in the poem 'A Hot Noon in Malabar.'

UNIT - III (SHORT STORY)

- III. Answer any TWO of the following in about 150-180 words each. (2x5=10)**

1. How did Ronald get entangled with Celia's elderly cousin?
2. In the short story, 'Getting Married,' do you think the narrator had a role in arranging all the things for their marriage? Explain.
3. Describe the life of the Bashkirs.
4. What is the significance of the argument that the two sisters have according to the short story, 'How much land does a man need?'

Contd...2

UNIT – IV (GRAMMAR AND WRITING SKILLS)**IV A. Fill in the blanks with appropriate idioms and phrases given in brackets. (5x1=5)**

1. My grandfather is extremely temperamental. You have to _____.
2. She seemed so surprised by the news that it must have come _____.
3. The little girl works so hard. She practically _____ in her family.
4. She has _____ and has promised me to complete the course.
5. With the way you are keeping silent, one would wonder if the _____.

[cats got one's tongue / handle with kid gloves / bring home the bacon / out of the blue / pull up one's socks, make a beeline, to feel blue]

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B. Write a dialogue in about 150 words in five turns: (1x5=5)

Write a dialogue that takes place between you and the counsellor of your block, seeking help to improve on your study skills.

C. Develop a story based on the hints given below in about 150 words: (5x1=5)

Molly the milk maid----- milked cow's---- milk container---- market---- money--- different ideas---- to spend money---- buy cake and strawberries, buy a silky gown--- desire for money---buy hen---- eggs--- excitement--- spilt milk--- mother's advice---- "don't count chickens until they hatch."

D. Read the following passage and answer the questions that follow: (5x1=5)

Today I, Rabindranath Tagore complete eighty years of my life. As I look back on the vast stretch of years that lie behind me and see in clear perspective the history of my early development, I am struck by the change that has taken place both in my own attitude and in the psychology of my countrymen -- a change that carries within it a cause of profound tragedy.

Our direct contact with the larger world of men was linked up with the contemporary history of the English people whom we came to know in those earlier days. It was mainly through their mighty literature that we formed our ideas with regard to these newcomers to our Indian shores. In those days the type of learning that was served out to us was neither plentiful nor diverse, nor was the spirit of scientific enquiry very much in evidence. Thus, their scope being strictly limited, the educated of those days had recourse to English language and literature. Their days and nights were eloquent with the stately declamations of Burke, with Macaulay's long-rolling sentences; discussions centered upon Shakespeare's drama and Byron's poetry and above all upon the large-hearted liberalism of the nineteenth-century English politics.

Contd...3

At the time though tentative attempts were being made to gain our national independence, at heart we had not lost faith in the generosity of the English race. This belief was so firmly rooted in the sentiments of our leaders as to lead them to hope that the victor would of his own grace pave the path of freedom for the vanquished. This belief was based upon the fact that England at the time provided a shelter to all those who had to flee from persecution in their own country. Political martyrs who had suffered for the honour of their people were accorded unreserved welcome at the hands of the English.

I was impressed by this evidence of liberal humanity in the character of the English and thus, I was led to set them on the pedestal of my highest respect. This generosity in their national character had not yet been vitiated by imperialist pride. About this time, as a boy in England, I had the opportunity of listening to the speeches of John Bright, both in and outside Parliament. The large-hearted, radical liberalism of those speeches, overflowing all narrow national bounds, had made so deep an impression on my mind that something of it lingers even today, even in these days of graceless disillusionment.

1. From the first paragraph, find a synonym for 'deep'.
 - a) Perspective
 - b) Profound
 - c) Tragedy
 - d) Psychology
2. What helped the Indians to conceive of a notion of the Englishmen?
 - a) Their advanced weaponry
 - b) Their literature
 - c) Their orders
 - d) Their administration
3. Who could read and gain from English literature?
 - a) The educated Indians
 - b) All the Indians
 - c) Only writers such as Rabindranath Tagore
 - d) None of the above
4. From the second paragraph, pick an antonym for 'victorious'.
 - a) Victor
 - b) Vanquished
 - c) Liberalism
 - d) Persecution
5. Whose speeches did Tagore listen to, as a boy?
 - a) Shakespeare
 - b) Byron
 - c) John Bright
 - d) Macaulay

(2022 batch onwards)

G 736 LA3.1

Reg. No.

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St Aloysius College (Autonomous)

Mangaluru

November / December 2023

B.A./ B.Com./ B.B.A./ B.Sc./ B.C.A. - Semester I

HINDI

Time: 2½ hrs.

Max Marks: 60

(2X5=10)

I किन्हीं दो प्रश्नों के उत्तर लिखिए :

1. स्वर की परिभाषा देकर उसके भेदों को उदाहरण सहित समझाइए।
2. शब्द की परिभाषा देते हुए विकार की दृष्टि से शब्द भेदों को सोदाहरण समझाइए।
3. 'व्यंजन वर्ण' किसे कहते हैं ? उसके भेदों को सोदाहरण समझाइए।
4. 'वर्ण' की परिभाषा देते हुए स्वर के भेदों पर प्रकाश डालिए।

II.अ) निम्नलिखित शब्दों के तद्भव रूप लिखिए :

(5X1=5)

1. भ्राता
2. तीक्ष्ण
3. आम्र
4. श्वास
5. ओष्ठ

आ) निम्नलिखित शब्दों के शुद्ध रूप लिखिए :

(5X1=5)

1. बदाम
2. हस्ताक्षेप
3. तिरिस्कार
4. छत्रिय
5. पिंजड़ा

III. एक वाक्य में उत्तर लिखिए : ST ALOYSIUS COLLEGE LIBRARY

(10X1=10)

1. गिल्लू का प्रिय खाद्य क्या था? MANGALURU - 575 003
2. सच बोलने की भूल कहानी में किसान और उसकी पत्नी किसके गर्दन पर हाथ डालने की बात कर रहे थे?
3. कालिंदी को मिली चिट्ठी में किसकी मृत्यु के बारे में लिखा हुआ था?
4. हॉकी मैच का बहाना देकर अब्दुल गनी कहाँ आया था?
5. कर्ण के जन्म के रहस्य को कौन-कौन जनते थे?
6. चिरागदीन के बच्चों का नाम क्या था?
7. कर्ण की स्वामि-भक्ति किसके प्रति थी?
8. किस समय गोरी ने पृथ्वीराज की आँखों में नींबू और मिर्च डालने का फैसला किया?
9. गरीब किसानों के घर की छत क्यों डालू बनाई जाती है?
10. गिल्लू कहाँ से गिर पडा?

Contd...2

IV.अ) निम्नलिखित किसी एक अवतरण का संदर्भ सहित व्याख्या कीजिए: (1X5=05)

1. "अच्छा, अच्छा! उसके साथ बच्ची है। इस समय पड़ाव तक कैसे जाएगा? आने दो, कुछ हो ही जाएगा।"
2. "देखो, कहा भी था कि संभल कर गर्दन पर हाथ डालना।"

आ) निम्नलिखित किसी एक अवतरण का संदर्भ सहित व्याख्या कीजिए: (1X5=05)

1. "क्या तुम नहीं जानते कि इन कवच-कुंडलों के बिना तुम युद्ध में अजेय न बन सकोगे?"
2. "उस निर्दय क्षण की बात मत पूछो। बड़ी कठिनाई से उस कष्ट को भुला सका हूँ।"

V. किसी एक प्रश्न का उत्तर लिखिए : (10X1=10)

1. 'सच बोलने की भूल' कहानी में साधारण मनुष्य की मनोदशा का यथार्थ चित्रण हुआ है। स्पष्ट कीजिए।
2. "मलबे का मालिक"- कहानी का सारांश अपने शब्दों में लिखिए।

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VI. किसी एक प्रश्न का उत्तर लिखिए : (10X1=10)

1. 'पृथ्वीराज की आँखें' एकांकी लिखने के पीछे निहित एकांकीकार के उद्देश्य को सविस्तार लिखिए।
2. 'आखेट' एकांकी का सारांश अपने शब्दों में लिखिए।

(2021 batch onwards)

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Reg. No.

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ಸಂತ ಅಲೋಶಿಯಸ್ ಕಾಲೇಜು (ಸ್ವಾಯತ್ತ), ಮಂಗಳೂರು

ಬಿ.ಬಿ.ಎ - ಒಂದನೆಯ ಚತುರ್ಮಾಸ ಅಂತಿಮ ಪರೀಕ್ಷೆ

ನವೆಂಬರ್/ಡಿಸೆಂಬರ್ - 2023

ಕನ್ನಡ ಭಾಷಾಪತ್ರಿಕೆ - 1

ಸಮಯ : 2½ ಘಂಟೆ

ಗರಿಷ್ಠ ಅಂಕ: 60

I ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಲ್ಲಿ ಮೂರನ್ನು ಪ್ರಬಂಧ ರೂಪದಲ್ಲಿ ಉತ್ತರಿಸಿ 7 X 3= 21

1. 'ಗೇಣಿದಾರರ ಏಣಿಯಾಟ'ವು ಚಿತ್ರಿಸುವ ಕರಾವಳಿಯ ಬದಲಾವಣೆಗಳನ್ನು ವಿವರಿಸಿರಿ
2. ಮೊಸರಿನ ಮಂಗಮ್ಲ ಕತೆಯ ಮಂಗಮ್ಲನ ವ್ಯಕ್ತಿತ್ವವನ್ನು ಕುರಿತು ಬರೆಯಿರಿ
3. ನಮ್ಮದಿಯ ಬದುಕಿಗೆ ಏನು ಮುಖ್ಯ ಎಂದು ಕರ್ಜಗಿಯವರು ಹೇಳಿದ್ದಾರೆ?
4. ಸೃಜನಶೀಲತೆಗೆ ಗಡಿಗಳಿಲ್ಲ - ಎಂಬುವುದನ್ನು 'ಸೃಜನಶೀಲತೆ ಮತ್ತು ಆವಿಷ್ಕಾರ' ಲೇಖನದಲ್ಲಿ ಹೇಗೆ ಚಿತ್ರಿಸಲಾಗಿದೆ?
5. 'ಪೆಣ್ಣು ಪತ್ತವರು ಪೆರ್ಚುವರು' ಪದ್ಯದ ಅರ್ಥವನ್ನು ಅನ್ವಯಿಸಿ ವಿವರಿಸಿ
6. ಕನ್ನಡ ಕವಿಗಳ ಕಾವ್ಯ ರಚನೆಗಳಲ್ಲಿ ಬದುಕಿನ ಆದರ್ಶಗಳ ಕಲ್ಪನೆ ಮತ್ತು ಸಂವೇದನಾಶೀಲ ಚಿಂತನೆಯ ಕುರಿತು 'ನಮ್ಮ ಹೆಮ್ಮೆಯ ಕನ್ನಡ ಪರಂಪರೆ' ಲೇಖನವು ವ್ಯಕ್ತಪಡಿಸುವ ನಿಲುವುಗಳೇನು? ವಿವರಿಸಿರಿ

II ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಲ್ಲಿ ಮೂರನ್ನು ಸಂಕ್ಷಿಪ್ತ ರೂಪದಲ್ಲಿ ಉತ್ತರಿಸಿ 3X 3= 09

7. ಕಾಸರಗೋಡು ಕನ್ನಡಿಗರ ಸಮಸ್ಯೆ, ಅದರ ಪರಿಹಾರದ ಅಗತ್ಯವನ್ನು ಕವನದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಚರ್ಚಿಸಿ
8. ಸುಧಾಮೂರ್ತಿಯವರ 'ಇತಿಹಾಸ ಎಂಬ ಗುರು' ಲೇಖನದ ಆಶಯವೇನು?
9. ನಮ್ಮ ದೇಶದ ಅತಿ ದೊಡ್ಡ ಶತ್ರು ಯಾರು? ಲೂಟಿಯ ಹೆದ್ದಾರಿಗಳು ಲೇಖನದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ವಿವರಣೆ ನೀಡಿ
10. ಮನೆ ಬದಲಾಯಿಸುವ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ, ಎದುರಾಗುವ ಸವಾಲುಗಳನ್ನು 'ಮನೆಯಿಂದ ಮನೆಗೆ' ಕವಿತೆಯಲ್ಲಿ ಹೇಗೆ ಚಿತ್ರಿಸಲಾಗಿದೆ?
11. ರಮಿಮಾ ಎಲ್ಲವನ್ನೂ ಕಳೆದುಕೊಂಡು ವಾಪಾಸ್ ಮನೆಗೆ ಬರುವಾಗ ಅವಳ ಪರಿಸ್ಥಿತಿ ಹೇಗಿತ್ತು?
12. ರೈತರು ಮತ್ತು ಕಾಳಿದಾಸನ ಮುಖಾಮುಖಿಯು ಕವನದಲ್ಲಿ, ಅನಾವರಣಗೊಂಡ ಬಗೆಯನ್ನು ವಿವರಿಸಿರಿ

III ಒಂದು ಪದ್ಯಭಾಗದ ಸಂದರ್ಭ ಸೂಚಿಸಿ ಪದ್ಯದ ಮಹತ್ವವನ್ನು ವಿವೇಚಿಸಿ 4 X 1= 04

13. ಮಲ್ಲಿಗೆಯಲ್ಲದೆ ಸಂಪಗೆ
ಯಲ್ಲದೆ ದಾಳಿಂಬವಲ್ಲದೊಪ್ಪುವ ಚೆಂದಂ |
ಗಲ್ಲದೆ ಮಾವಲ್ಲದೆ ಕೌಂ
ಗಲ್ಲದೆ ಗಿಡಮರಗಳೆಂಬುವಿಲ್ಲಾ ನಾಡೊಳ್
14. ಬೇಸಗೆ ದಿವಸಕೆ ಬೇವಿನ ಮರತಂಪು
ಭೀಮರತಿ ಎಂಬ ನದಿ ತಂಪು | ಹಡೆದವ್ವ
ನೀ ತಂಪು ನನ್ನ ತವರಿಗೆ

Contd...2

- IV ಎರಡು ಪದ್ಯ ಸಾಲುಗಳ ಸಂದರ್ಭ ಸೂಚಿಸಿ ಸಾಲಿನ ಮಹತ್ವವನ್ನು ವಿವೇಚಿಸಿ 2X2= 04
15. ಹಾರದೇ ಹಾರೈಕೆ ನಕ್ಷತ್ರಗಳ ನಡುವೆ? ಏರದೇ ನಮ್ಮ ಗುಡಿ ಗಗನದತ್ತರಕ್ಕೆ?
16. 'ಇದೇ ಮನೆ ಇರಬೇಕು ಕುಂಭರಾಮ, ಕಂಡೆಯ ಚೈತ್ರವೇ ಹೂಡಿದೆ ಬಿಡಾರ ಇಲ್ಲಿ'
17. ಸಣ್ಣ ಕಂದಮ್ಮಗಳ ಕಣ್ಣಿನ ಕವಡೀಯ ತಣ್ಣನ್ನು ಜೋಮಾಲೆ ಕೊರಳೊಳಗಿತ್ತೋ
18. ಕುಲಪುತ್ರನೋದಿ ತಿಳಿದು ನಡೆದಲ್ಲದೆ ಕುಲವನುದ್ಧರಿಸಲರಿಯನು
- V ಅ) ಕೆಳಗಿನ ಎರಡರ ಕುರಿತು ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ 3X2= 06
19. ಬೆಂಕಿ ಬಿದ್ದಿದೆ ಮನೆಗೆ ಎಂದು ಆಕ್ರಂದಿಸುವ ಕರ್ಯಾರರು
20. ಆದಿಶೇಷನಿಗೂ ಬಣ್ಣಿಸಲಾಗದ ಕನ್ನಡನಾಡು
21. 'ಕುಲಪುತ್ರಿ ಕುಲಕೋಟಿಯನು ಉದ್ಧರಿಸಲು' - ಎಂದರೆ ಏನು?
22. 'ಮನೆಯಿಂದ ಮನೆಗೆ' ಕವನದಲ್ಲಿ ಕಡೆಯ ಮನೆ
- ಆ) ಕೆಳಗಿನ ಎರಡರ ಕುರಿತು ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ 3X2= 06
23. ಮಾಸ್ತಿ ವೆಂಕಟೇಶ ಅಯ್ಯಂಗಾರ್
24. ಝನ್ ಗುರು ಬಂಕೆಯಿ
25. ಮನುಷ್ಯ ಜಾತಿ ತಾನೊಂದೆ ವಲಂ - ಎಂಬ ಹೇಳಿಕೆ
26. ನಾಗೇಶ ಹೆಗಡೆ
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- VI ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಿಗೆ ಒಂದೊಂದು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ 1X10= 10
27. 'ಅರವಟ್ಟಿಗೆ' - ಹೀಗೆಂದರೆ ಏನು?
28. ರೈತರ ಬಂಧುಗಳನ್ನು ಸ್ವಾಗತಿಸಲು ಬಾಗಿಲಲ್ಲಿ ನಿಂತವರು ಯಾರು?
29. ಸಮಾರಂಭದಲ್ಲಿ ಸುಧಾಮೂರ್ತಿ ಅವರ ಪಕ್ಕದಲ್ಲಿ ಕುಳಿತಿದ್ದ ವಿದ್ಯಾರ್ಥಿನಿ ಯಾರು?
30. ನಾನು ಶಬ್ದಕೋಶದಿಂದ ಅಸಾಧ್ಯ ಎಂಬ ಶಬ್ದವನ್ನೇ ಶಿತ್ತು ಹಾಕುವೆ ಎಂದವರು ಯಾರು?
31. 'ತೆರೆದ ಬಾಗಿಲು' ಯಾರು ಬರೆದ ಕವನ ಸಂಕಲನ?
32. 'ಹಂಸಗೀತೆ' - ಯಾರು ಬರೆದ ಕಾದಂಬರಿ?
33. 'ಉಧೋ ಉಧೋ' ಎನ್ನುತ್ತ ಕುಣಿಯುತ್ತಿದ್ದುದು ಯಾವುದು?
34. ಭಿನ್ನತೆಯ ನೋವನ್ನು ಕಳೆದು ಕನ್ನಡಿಗ ಏನನ್ನು ಹಾಡಬೇಕು?
35. 'ಗಾಂಧಿ ಬಂದ' ಯಾರು ಬರೆದ ಕಾದಂಬರಿ?
36. ಮನೆಗೆ ಬೀಸಣಿಗೆಯಂತೆ ಗಾಳಿ ಬೀಸುವವರು ಯಾರು?

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**St Aloysius College (Autonomous)
Mangaluru**

B.A. /B.Sc./B.Com /BBA/BCA Semester I - Degree Examination

KONKANI

Time: 2 ½ Hours

November / December - 2023

Max. Marks: 60

I ಖಿಂಚಾಯ್ ಎಕಾ ಕವನಾಚೊ ಸಾರಾಂಶ್ ಬರಯಾ.

(1×5=5)

Khanchai eka kavanacho saransh boroya

खन्चय एक कवनचो सरन्श बोरोय

- 1) ಹರ್ ಎಕಾ ತಾರ್ವತ್ಯಾಚ್ಯಾ ಮನಾಂತ್
ಆಸ್ತಾ ಏಕ್ ದಯೊ ತಾಂಡುನ್ ಭಿತರೊ
ಆನಿ ಆಸ್ತಾ ಏಕ್ ಗಾಂವ್
ಪಯ್ಸ್ ಪಲ್ತಡಿ ಶೆಣಿಲೊ

Har eka tarvatyacha mo'nant
Asta ek doryo tandun bitarlo
Ani asta ek ganv
Pais paltadi xennilo

हर एका तर्वत्य मोनन्त
अस्त एक दोर्यो तन्दुन भितर्लो
अनि अस्त एक गान्व
पोइस पल्टडि शेणिल्लो

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- 2) ಚಲ್ತೆಂ ಹಾಂವೆಂ ದೆಖ್ಲಾಂ
ಆಂಗವ್ಣ್ ಕೆಲೆಲ್ಯಾಂನಿಂ
ಕಾಯ್ ಏಕ್ ಶೆಂಭರ್ ಮಯ್ಲಾಂ
ಮಾತ್ಯಾರ್ ತೆವುನ್ ಪೊಟ್ಲಿ
ಖಾಂದಾರ್ ಲಾಂಬ್ಜಿ ಜೋಳಿ
ಓಂತ್ ಹಾಲವ್ನ್ ಮಾಗ್ಲಾನಿಂ.

Chalche have dekla
Angovnn kelelani
Kai ek xembhor maila
Matyar tevun potli
Khandar lamchi jolli
Ont halavn magnnyani.

चल्चे हवे देकल
अनोव्ण केल्लेलनि
कय एक शेम्भोर मोइला
मत्यर टेवुन पोद्लि
खन्दर लमचि जोळि
ओन्ट हलव्न मगण्यनि

- 3) ಗಾಂವಾರ್ ಏಕ್ ವೈರಸ್ ಆಯ್ಲೆಂ
ರಾಜ್ ರಸ್ತೆ ನಿದುನ್ ಪಡ್ಲೆ
ರಾನಾಂತುಲ್ಯಾ ಮೃಗಾಂಕ್ ಮಾತ್
ಪಯ್ಲೆ ಪಾವ್ತಿಂ ಸುಟ್ಕಾ ಲಾಬ್ಲಿ.

Gavar ek virus ayle
Raj raste nidon podle
Ranatulya mrigank matr
Poile pavti sutka labli

गवार एक विरुस ऐले
रज रस्ते निदोन पोड्ले
रनतुल्य म्रिगन्क मत्र
पोइले पौटि सुत्का लाब्लि

II ಎಕಾ ವಾಕ್ಯನ್ ಜಾಪ್ ಬರಯಾ. Eka vakyan zap boroya

एक वक्यन ज़प बोरोय

(5×1=5)

- 1) ಕೇಂದ್ರ್ ಸಾಹಿತ್ಯ್ ಅಕಾಡೆಮಿಚೊ ವಿಜೇತ್ ಕವಿ ಕೋಣ್?

Kendra sahitya academicho vijet kavi konn?

केन्द्रा सहित्य अचदेमिचो विजेत कवि कोण?

- 2) 'ಮುಜಿ ಸಪನ್ ಪೋರಿ' ಕವನಾಚೊ ಬರಯ್ಲಾರ್ ಕೋಣ್?

'muji sapan pori' kavanacho boroinnar konn?

'मुजि सपन पोरी' कवनचो बोरोयार कोण?

- 3) ಚಾಮ್ಡ್ಯಾಚೊ ವ್ಯಾಣೊ ಘೆವ್ನ್ ಕವಿ ಕೋಣಾಲಾಗಿಂ ವೆತಾ?

chamdyachyo vanno ghevn kavi konna lagi veta?

चम्ड्यचो वणो घेव्न कवि कोण लागि वेता?

- 4) ಕೊಣಾಕ್ ತಾಪ್ ಯೆಂವ್ಚೊ ನಾಕಾ ಮ್ಹಣ್ ಕವಿ ಮಾಗ್ತಾ?

konnak tap yevncho naka munn kavi magtha?

कोणाक तप येव्चो नका मुण कवि मगता?

- 5) ಕೊಣಾಚಿ ಯಾದ್ ಲೇಖಕಾಕ್ ಧೊಸ್ತಾ?

Konnaci yad lekhak dosta

कोणचि यद लेकखक दोस्ता?

Contd...2

III ಖಂಚಾಯ್ ಎಕಾ ಸವಲಾಕ್ ಜಾಪ್ ಬರಯಾ.

(1×5=5)

Khanchai eka savalak zap boroya.

खन्चय एक सवलक ज़प बोरोय

1) ವೈರಸ್ ಸಂಸಾರಾಕ್ ಕಶೆಂ ಮಾರೆಕಾರ್ ಜಾಂವ್ಕ್ ಪಾವ್ಲೆಂ ಮ್ಹಣ್ ಕವಿ ಸಾಂಗ್ತಾ?

Virus sansarak kaxe marekar zavnk pavle munn kavi sangta?

विरुस सन्सरक कशे मरेकर ज़ण पव्ले मुण कवि स्तता

2) ನಂಯ್ ಕಿತ್ಯಾಕ್ ಆಶೆತಾ? ತಾಚಿ ಆಶಾ ಸುಫಳ್ ಜಾತಾಗಿ? ವಿವರಿಯಾ.

noy kitak axeta? Taci axa supholl zatagi? Vivarsia.

न्ह कित्यक अशेता? तचि अश सुफ़ोळ ज़तागि.विवर्सिय

UNIT - II

I ಸವಲಾಂಕ್ ಜಾಪ್ ಬರಯಾ: savalank zap boroya ಸವಲನ್ಕ ಜ಼ಪ ಬೋರಿಯ (5×1=5)

1. ಮಿಶೆಲ್ ಖಂಯ್ಸ್ ಭೆಟಾ?

mixel kalsar bhetha

मिचेल्ले खय्सर भेटता?

2. ಪಪ್ಪಾ ಖಂಯ್ಸ್ ರಾವ್ತಾಲೊ?

papa kalsar ravtalo?

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पाप्पा खय्सर राव्तालो?

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3. ಆಲಿಸ್ ಬಾಯೆಚೊ ಪೊಸ್ಕೊ ಪೂತ್ ಕೋಣ್?

alicebaicho posko put konn

अलिस बयेचो पोस्को पूत कोण?

4. ಮೊಗಾಚೊ ಆಸ್ತೊ ಕಾಣಿಯೆಚೊ ಬರಯ್ಣಾರ್ ಕೋಣ್?

Mogacho asro kannlecho boroinnar konn?

मोगाचो अस्रो कणियेचो बोरोय्णार कोण?

5. ಕೋಣ್ ಮೊಗಾಚೊ ಆಸ್ತೊ ಸೊದ್ತಾ?

konn moghacho asro sodta

कोण मोगचो अस्रो सोदता?

II ಖಂಚಾಯ್ ಎಕಾ ಪಾತ್ರಾಚಿ ಪರಿಚಯ್ ದಿಯಾ khanchay eka patrachi parichay diya

खन्चय एक पत्राचि परिचय दिय

(5)

1. ತುಳಸಿ tulasi तुळसि

2. ಸೈಕಲ್ cycle सहिकल

III ಖಂಚಾಯ್ ಎಕಾ ಸವಲಾಕ್ ಜಾಪ್ ಬರಯಾ. खन्चय एक सवलक ज़प बोरोय

(1×5=5)

1. ಲೇಖಕ್ ಆನಿ ಸ್ತ್ರೀ ಲಿಪ್‌ಸ್ಟಿಕ್ ಕಾಣಿಯೆಂತ್ ಕಶೆಂ ಪ್ರಮುಖ್ ಪಾತ್ರ್ ಘೆತಾತ್ ಕಳಯಾ.

lekak ani stri lipstick kannient kaxe pramukh patr ghetat kallaya

लेखाक अनि स्त्रि लिप स्तिक कणियेन्त कशे प्रामुख पत्र घेतात कळाय

2. ಲೇಖಕಾಕ್ ಸೈಕಲಾರ್ ಜಾಲ್ಲೊ ಅನುಭವ್ ಬರಯಾ.

lekak cycler zal'lo anubhav boroya

लेखकक स्कालर ज़ाल्लो अनुभव बोरोया

Contd...3

UNIT - III

I ಎಕಾ ವಾಕ್ಯಾನ್ ಜಾಪ್ ಬರಯಾ. Yeka vakyan zap boroya एक वक्यन ज़प बोरोय (5×1=5)

1. ಮಾಗ್ಗಿಚೊ ಮಾಂವ್ ಕಿತೆಂ ಫಿಯಾದ್ ಘೆವ್ನ್ ಆಯಿಲ್ಲೊ?
magglcho manv kite piryad ghevn ail'lo?
मागिचो मान्व किते पिर्याद घेव्ण अहिल्लो
2. ಮಿರೊಣ್ ಕೊಣ್
mironn konn?
मिरोण कोण?
3. ಫಾ. ಜೇಮ್ಸ್ ಥಂಯ್ ಕಿತೆಂ ಅನಾಹುತ್ ಘಡ್ತಾ?
Fr. Jamesa tai kite anahut ghadta?
फ़. जेम्सा थय किते अनाहुत घड्ले
4. ಶಿಪಾಯ್ ಗಿರಿ ತರ್ನಾಟೊ ಕೊಣ್?
xipoygiri tarnato konn?
शिपय गिरि तर्नटो कोण?
5. ಗೊವ್ಲಿಕ್ ಮಂಡಳಿಚ್ಯಾ ಖಂಚಾಯ್ ಎಕಾ ಸಾಂದ್ಯಾಚೊ ಉಲ್ಲೇಖ್ ಕರಾ?
govllik mandallicha khanchal eka sandyacho ul'lek kora.
गोव्लिक मन्दलिच्या खन्चय एका सन्धचो उल्लेक कोरा

II ಖಂಚೆಂಯ್ ಎಕ್ ಕೊಣೆಂ, ಕೊಣಾಕ್ ಅನಿ ಖಂಯ್ಚ್ಯಾ ಸಂದರ್ಭಾರ್ ಸಾಂಗ್ಲಿಂ ಉತ್ರಾಂ ಕಳಚೆಂ
Khanchey ek konne konnak ani khancha sandarbar sangli'ni utra kal'laya

खन्चेय एक कोणे कोणक अनि खन्च सन्दर्भर सन्लिल उत्र कळय

(1×5=5)

1. “ತುಕಾ ಕೊಣೆಂ ಆಧಾರ್ ದೀಂವ್ಕ್ ಇನ್ಕಾರ್ ಕೆಲ್ಯಾರ್ಯೀ, ಹಾಂವ್ ತುಕಾ ಮ್ಹಜೊ ಆಧಾರ್ ಇನ್ಕಾರ್ ಕರಿಸೊನಾ”
“tuka konne adhar divnk inkar kelyari, hanv tuka muzho adar inkar karisona”
“तुक कोणे अदर दिव्क इन्कर केल्यरि, हाव तुक मुजो अदर इन्कर करिसोन”
2. “ಬಳ್ ಅಸ್ಲಾಚೆಂ ಬೊಳ್ಕೆಂ”
“boli as'lache bolike”
“बोळ अस्ल्याचे बोळ्के”

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III ಖಂಚಾಯ್ ಎಕಾ ಸವಲಾಕ್ ಜಾಪ್ ಬರಯಾ. खन्चय एक सवलक ज़प बोरोय

(1×5=5)

1. ಡೆನಿಸಾ ಥಂಯ್ ಘಡ್ಲೆಂ ಅನಾಹುತ್ ಬರಯಾ.
Denisa tay ghadl'ie anahut boroya.
देनिसा थय घड्ले अनहुत बोरोया
2. ಫಾ. ಜೇಮ್ಸ್ ಥಂಯ್ ಘಡ್ಲೆಂ ಅನಾಹುತ್ ವಿವರಿಸಿಯಾ.
Fr. Jamesa tai ghadl'ie anahut vivarsiya.
फ़. जेम्स थय घड्ले अनहुत विवर्सिया

Contd...4

UNIT - IV

I ಏಕಾ ವಾಕ್ಯಾನ್ ಜಾಪ್ ಬರಯಾ. Yeka vakyan zap boroya एक वक्यन ज़प बोरोय

(5×1=5)

1. ವರ್ಣ ಮಾಲೆಂತ್ ಕಿತ್ಲಿ ವರ್ಣ ಆಸಾತ್?
Varnnamalenth kitli varnn asat?
वर्णमालेन्त कित्लि वर्ण असत
2. ಏಕ್ ವಚನ್ - ಬಹುವಚನಾಕ್ ಉದಾಹರಣ್ ದಿಯಾ.
ek vachan - bahu vachanak udaharann diya
एक वचन - बहुवचनक उदर्ण दिय
3. ಸರ್ವನಾಮ್ ಮ್ಹಳ್ಳಾರ್ ಕಿತೆಂ?
sarvanam mul'lyar kite
सर्वनम मुळ्यर किते?
4. ಸ್ವರ್ ಮ್ಹಳ್ಳಾರ್ ಕಿತೆಂ?
swar mul'lyar kite?
स्वर मुळ्यर किते?
5. ನಾಮ್ ಪದ್ ಮ್ಹಳ್ಳಾರ್ ಕಿತೆಂ?
nampad mul'lyar kite?
नम्पद मुळ्यर किते?

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II ಖಿಂಚಾಯ್ ದೋನ್ ಸವಲಾಂಕ್ ಜಾಪಿ ಬರಯಾ.

(2×5=10)

Khanchay don savalank zapi boroya

कन्चय दोन सावलन्क जापि बोरोया

1. ಕೊಂಕ್ಣೆಚೆಂ ಲಿಂಗಾಂ ಚರ್ಚಾ ಕರಾ.
Konknneche ling charcha kora
कोन्कणेचि लिन्गा चर्चा करा
2. ನಾಮಪದ ಆನಿ ತಾಚೆ ಪ್ರಕಾರ್ ಬರಯಾ
Namapada ani tache prakar boroya
नमापदा अनि तचे प्राकर बोरोया
3. ಕೊಂಕ್ಣೆಚೆ ವರ್ಣಮಾಲಾ ಬರವ್ನ್ ಚರ್ಚಾ ಕರಾ.
Konknnechi varnnmala borovn charcha kora.
कोन्कणेचि वर्णमाला बोरोव्ण चर्च कारा.

ST ALOYSIUS COLLEGE (AUTONOMOUS) MANGALURU
BA/B.Sc./BBA/B.Com./B.C.A FIRST SEMESTER DEGREE EXAMINATION
NOVEMBER/DECEMBER 2023
ADDITIONAL ENGLISH
CROSS CULTURAL TEXTS - I

Time : 2 ½ Hours

Max. Marks : 60

UNIT - I (PROSE)

I.A. Answer any TWO of the following in about 100-150 words each: (2x5=10)

1. How does the author Shashi Tharoor's notion of pluralism manifest in the idea that "you can only speak of [India] in the plural"? Evaluate.
2. What are some clues or key pieces of evidence that Holmes uses to deduce the solution to the mystery in "The Adventure of the Speckled Band".
3. Explain the symbolism behind the title 'The Human Phonograph.' How does this concept relate to the broader themes of identity and communication in the story?
4. Evaluate the role of language and communication in the story, "A Waterfall of Horses".

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B. Answer any ONE of the following in about 250-300 words: (1x10=10)

1. Analyze the protagonist's internal conflict, emotional journey and sentiments towards her husband throughout the story "The Human Phonograph".
2. Critically examine and discuss the overall theme of "A Waterfall of Horses".

UNIT - II (NOVEL)

II. Answer any ONE of the following in about 250-300 words: (1x10=10)

1. Describe the relationships between the different characters in the novel *The Girl from Nongrim Hills*.
2. Comment on the relationship between Bok and Kitdor in *The Girl from Nongrim Hills*.

UNIT - III (POETRY)

III.A. Annotate any TWO of the following in about 100-150 words each: (2x5=10)

1. Her monthly drip had disappeared.
Her no-money man was back home by then—
ditched and duped by his dancer mistress.
She forgave that bitch, buried the bad blood
between, gave him her anklet of rubies to sell
and begin some business with. He went.
A week later, she received his body bag
With the executioner's seal on the toe tag.
2. When I return,
the colors won't be so brilliant,
the Jhelum's waters so clean,
so ultramarine. My love
so overexposed.

Contd...2

G 740 LAN7.1

And my memory will be a little
out of focus, in it
a giant negative, black
and white, still undeveloped.

3. unless being still would
drive you to madness or
suicide or murder,
don't do it.
unless the sun inside you is
burning your gut,
don't do it.

when it's truly time,
and if you have been chosen.
it will do it by
itself and it will keep on doing it

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- B. Answer any TWO of the following in about 100-150 words each:

(2x5=10)

1. Who is the target audience of the poem "so you want to be a writer?" What message does the poet convey to the target audience?
2. How does the poem "The Orphan Girl" explore the themes of loneliness and isolation?
3. Compare and contrast the perspectives of the joker and the thief in the poem "All Along the Watch tower". How do their viewpoints shape the narrative?
4. Evaluate the initial emotional state of the protagonist in the poem 'Ms Militancy' comparing it with the change that ensues.

UNIT – IV (Grammar and Writing Skills)

- IV.A. Fill in the blanks with appropriate idioms from the options given below.

(5x1=5)

1. The iPhone was _____ . It really changed the world. (losing touch/left out in the cold/the best thing since sliced bread)
2. I could really use some help but everyone around me has _____ . (twisted my arm/face the music/turn a deaf ear)
3. She didn't care about K-pop before but now that it's popular, she's _____ . (jumped on the bandwagon/rings a bell/the whole nine yards)
4. I promise, _____ , I'll be at your graduation. You can count on it. (come rain or shine/hit the books/play devil's advocate)
5. Not being invited to any of the meetings lately has me feeling _____ . (jumped the bandwagon/face the music/left out in the cold)

- B. Write a report for the following scenario in about 200 words.

(1x5=5)

1. You are a member of the Student Council, and your college conducted a cleanliness drive in the local community. Write a report about the initiative for the College Newsletter.

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**St Aloysius College (Autonomous)
Mangaluru**

**B.A./ B.Com./B.B.A./B.Sc./B.C.A. - Semester I – Degree Examination
November / December 2023**

FRENCH

Time: 2½ hrs.

Max Marks: 60

UNIT - I (PROSE)

I. Répondez en utilisant le pronom EN ou Y. (5x1=5)

1. Est-ce que tu vas au café?
2. Voulez-vous manger un chocolat?
3. Vous allez chez vos parents?
4. Est-ce que vous venez des Etats-Unis ?
5. Tu as acheté des légumes?

II. Répondez en utilisant les Subjectifs. (5x1=5)

1. Tu feras des exercices jusqu'à ce que tu (comprendre) ----- ta leçon.
2. Il est important qu'il (aller)..... à son rendez-vous.
3. Je serai ravi que vous (réussir)son concours
4. Il faut que tu (faire)..... des efforts.
5. Il ne faut pas que tu (parler)..... pendant le cours

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III. Comparez (5x1=5)

1. Le poisson et la viande (+bon)
2. Valérie et Denis chantent. (bien -)
3. Moi et ma sœur chantent (- timide)
4. Ryan et son frère mangent du riz (+)
5. Les chinois et les indiens fabriquent des portables. (=)

IV. Mettez les phrases au futur simple (5x1=5)

1. À la bibliothèque, je (pouvoir) emprunter un livre.
2. Dans un mois ils(partir) à Bordeaux.
3. Demain je----- (voyager) en voiture solaire.
4. Est-ce que vous(aller) à la piscine en été?
5. Quand est-ce que tu(être) à Paris?

V. Répondez aux questions (4x5=20)

1. Expliquez le système éducatif en France.
2. Expliquez le système politique et l'administration de la France.
3. Géographie de la France. Décrivez.
4. Expliquez l'économie en France.

Contd...2

VI. Dialoguez sur le sujet suivant:**(1x5=05)**

- a) Vous entrez dans un magasin pour acheter un vêtement. La vendeuse vous accueille. Vous demandez conseil. Vous choisissez. Vous essayez le vêtement, etc...

Ou

- b) Votre amie va passer un examen ou un entretien pour trouver du travail. Elle n'est pas sûr de lui. Vous le rassurez.

VII. Ecrivez une lettre de demande d'emploi**(5)**

Vous êtes intéressé(e) par l'emploi ci-dessous. Ecrivez au Conseil régional de Bourgogne. RÉGIONAL DE BOURGOGNE Recherche hôtes et hôtesse trilingues, toutes nationalités, pour représenter la région dans les salons internationaux du tourisme.

VII. COMPREHENSION**(10x1=10)**

Faire les magasins à Paris n'est pas seulement à faire des achats dans les boutiques de luxe ou les nombreuses boutiques de. Les petites boutiques, les marchés aux puces coexistent également. On trouve des articles à tous les prix à Paris (cher, bon marché, en promotion, d'occasion). Les Parisiens et les touristes attendent diligemment pour la période de soldes qui commence en été vers les 25, 26 juin et en hiver vers le 8 janvier de chaque année. Les magasins de Paris ouvrent de 10h à 19h et ils sont fermés le dimanche à l'exception des boutiques du Carrousel du Louvre, de l'avenue des Champs-Élysées, du quartier du Marais ou encore de Sèvres-Babylone. Il y a des quartiers commerçants populaires à Paris : À la Rue de Rivoli, vous trouvez des produits des grandes enseignes (habillement, mode) ou les articles de décoration ou de souvenirs (carte postale, magnets pour coller sur le frigo, t-shirt de Paris etc). Au quartier du Louvre-des Tuileries-des Champs-Élysées connu pour être la capitale du luxe et entièrement dédié à la mode et au design vous trouvez les boutiques de grands couturiers (Yves Saint Laurent, Versace, Hermès, Prada...) alors que la rue de la Paix et la Place Vendôme voient une forte concentration des plus grands bijoutiers et joailliers de Paris (Cartier, Mauboussin, Chanel, Van Cleef, Boucheron,...). Au quartier d'Opéra et de Chaussée d'Antin, on trouve des Grands Magasins, le Printemps et les Galeries Lafayette qui se partagent tout le Boulevard Haussmann, véritable symbole de Paris de la Belle époque

Répondez aux questions.**ST ALOYSIUS COLLEGE LIBRARY****MANGALURU - 575 003**

1. Qu'est-ce que c'est la période de soldes?
2. Où trouve-t-on les articles de décoration ou de souvenirs ?
3. Nommez des quartiers commerçants à Paris,
4. À quelle heure les magasins ouvrent et ferment à Paris ?
5. Qu'est-ce que c'est les marchés aux puces ? Complétez.
6. Cartier, Chanel et Van Cleef sont lesfrançais.
(bijouteries/boutiques/articles)
7. J'ai acheté des.....pour mes parents(enseignes/souvenirs/ soldes)
Dites vrai ou faux.
8. On trouve des choses en promotion aussi à Paris.
9. Les boutiques du Carrousel du Louvre ouvrent seulement le dimanche.
10. Ecrivez le synonyme de Brièvement dans le texte.

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**St Aloysius College (Autonomous)
Mangaluru**

B.A./B.Sc./B.Com./B.B.A./B.C.A Semester I – Degree Examination

November / December - 2023

MALAYALAM

Time: 2½ hrs.

Max Marks:60

I. ഒന്നോ രണ്ടോ വാക്യത്തിൽ ഉത്തരമെഴുതുക (4x2=8)

1. മാനിന്റെ രൂപത്തിൽ സീതയുടെ അടുകൾക്കെത്തിയതാര് ?
2. കേശവൻനായരെ ചതിച്ചതാര്?
3. മൂക്കന്റെ മുക്ക് ഒറിജിനലാണെന്ന് മനസ്സിലായതെപ്രകാരം?
4. ചെറുശ്ശേരി കൃഷ്ണഗാഥ രചിച്ചത് ആരുടെ നിർദ്ദേശപ്രകാരമായിരുന്നു?

II. മൂന്നെണ്ണത്തിന് സന്ദർഭവും സാരസ്യവും എഴുതുക (3x5=15)

5. ഇതു കരുതുക കുമാരലീലിനിനെയുള്ള-
വരിനിരപ്പുവെച്ചൊന്നു വെള്ളം പട വരും
6. ഇവനൊക്കെ കൃഷിക്കാരനാണോ? കൃഷിക്കാരന്റെ ധർമ്മമറിയാമോ...
7. പ്രാവം പുണ്ടാരെ പ്രാകൃതൻകാണുബോൾ
പ്രാഭൃതം വേണമെന്നുണ്ടു ഞായം
8. “ഞാനെന്നാത്തിനാ പാർട്ടിലൊക്കെ ചേരണത്? ഇനിച്ചു കയ്യേല.”

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III. മൂന്നെണ്ണത്തിന് രണ്ടു പുറത്തിൽ കുറയാതെ ഉത്തരമെഴുതുക (3x10=30)

9. സീത പറന്നുമാനോട് പറഞ്ഞതെന്തൊക്കെ?
10. വിശ്വവിഖ്യാതമായ മുക്ക്- ഒരാസ്വാദനം തയ്യാറാക്കുക
11. ദ്വാരകയിലേക്ക് പുറപ്പെട്ട കുചേലന്റെ ചിന്തകളെന്തെല്ലാം?
12. കഥാപാത്ര നിരൂപണം നടത്തുക- ഔതക്കുട്ടി, കേശവൻനായർ

IV. നിർദ്ദേശമനുസരിച്ചെഴുതുക (7x1=7)

13. ഓർക്കാപ്പുറത്ത്, തടിതപ്പുക -വാക്യത്തിൽ പ്രയോഗിക്കുക
14. കണ്ടുപിടുത്തം, കവിയിത്രി -പദശുദ്ധി വരുത്തുക
15. ചുവന്ന, പുല്ല് - വിശേഷണപദത്തിനു ഉദാഹരണം എടുത്തെഴുതുക
16. തത്സമം, തത്ഭവം എന്നാലെന്ത്?
17. കണ്ണൂർ, ഓടി - നാമത്തിനു ഉദാഹരണം എടുത്തെഴുതുക
18. എനിക്കു പല ജോലിത്തിരക്കുള്ള ആളാണ്- വാക്യത്തിലെ തെറ്റു തിരുത്തുക
19. എഴുതി, നടന്ന - പൂർണ്ണക്രിയക്കു ഉദാഹരണമെഴുതുക

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St Aloysius College (Autonomous) Mangaluru

B.COM/B.B.A. - Semester I – Degree Examination

November/December - 2023

FOUNDATION COURSE IN HUMAN RIGHTS AND VALUE EDUCATION

Time: 2 Hours

Max. Marks: 50

PART – A

Human Rights

I. Answer the following in one sentence each.

(1x5=5)

1. Define Human Rights.
2. Write the full form ICCPR.
3. Which day is celebrated as Human Rights Day?
4. Who appoints the members of NHRC?
5. Name any one fourth generation right.

II. Answer any ONE of the following in 8-10 sentences each.

(5x1=5)

6. Tharika is a young transgender woman aged 19 years from a remote village of Tamil Nadu. She narrates her life story... "I am the only son of my parents. They raised me with love and affection. My life was 'normal' until I was 14 years of age. When I was a student, I felt some changes in my behaviour. I started wearing my mother's clothes. I realized that I am actually a women captured in a male body. In my school, my classmates started bullying me. My parents were also unable to help me." Identify two specific rights enjoyed by the sexual minorities.

a. Who is a transgender?

(1 mark)

b. Is this issue associated with right to personal choice? If yes how? If No Why?

(2 marks)

c. Write any two rights enjoyed by transgenders.

(2 marks)

7. Write a note on citizenship rights.

III. Answer any ONE of the following in 15-20 sentences each.

(10x1=10)

8. Explain the nature of Human Rights.
9. Examine the problems faced by Adivasis.

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IV. Answer any ONE of the following in 30-35 sentences each.

(15x1=15)

10. Explain the four generations of Human Rights.
11. Examine the role of advocacy groups in protecting Human Rights.

PART – B

VALUE EDUCATION (I semester)

V. Answer any ONE of the following in not less than a page.

(5x1=5)

12. Explain the vision, mission and motto of the St. Aloysius College.
13. What are the needs for right self-esteem?

VI. Answer any ONE of the following in not less than two pages.

(10x1=10)

14. What is meant by self-discipline? Explain the importance and elements of self-discipline.
15. What is time management? Explain the strategies for effective time management.
